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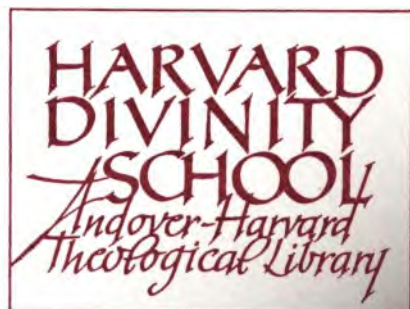
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THE
CATHOLIC HARP,
CONTAINING
THE MORNING AND EVENING SERVICE
OF THE
CATHOLIC CHURCH.
EMBRACING A CHOICE COLLECTION OF
MASSSES,
LITANIES, PSALMS, SACRED HYMNS, ANTHEMS,
VERSICLES AND MOTETS.

SELECTED FROM THE COMPOSITIONS OF THE FIRST MASTERS.

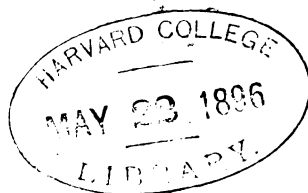
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1845.

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Gratis

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1845



P R E F A C E .

WE are at liberty to state, that the present work was commenced with the approbation of the Rt. Rev. Dr. Fenwick, Bishop of Boston.

The compiler having observed, for a long time, the necessity of a cheap Singing Book, suitable for Catholic Singing Schools, and small choirs, has been induced to prepare this work with the hope that it may be received with favor by those for whom it is intended ; believing that, if properly executed, it would be productive of much good, and be of great advantage to singing schools and singing societies.

As singing is considered of so much consequence at the present day, being taught and studied to a considerable extent, in the common schools of Boston and vicinity, Catholic children are in the habit of singing in these schools, hymns and songs used in Protestant worship, and when they go home, or are at play, they are singing them over, for want of a CHEAP *Catholic* Singing Book to practice and amuse themselves with in their leisure hours, and thus impart new vigor to the mind.

In the arrangement of this work, it may be proper to state, that, the Tenor part is written on the upper stave, when three or four staves are connected by a brace; the upper notes on the Base, when written double, are also intended for the Tenor. The Alto, is under the Tenor, and generally in this work, on the same stave with the Soprano.

We are aware that this little work is by no means as perfect as it might be, had persons better qualified than ourselves been employed. We are aware, too, that many faults and errors may be found, notwithstanding the care that has been taken to correct the proof sheets; but we trust, none will prove material.

We should be ungrateful were we to conclude without offering our thanks to Mr. Garbett, Compiler of the Rt. Rev. Dr. Fenwick's book, from which we have selected a number of pieces; and to Mr. Jacob Walter of Baltimore. We also offer our thanks to a clergyman of Boston, who prepared music for this work; and other gentlemen who have assisted us in this undertaking.

THE PUBLISHERS.

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Adagio ; very slow.

Air ; the leading part.

Allegretto ; a little brisk.

Allegro ; brisk.

Alto ; part between the treble and tenor.

Affetuoso ; Tender and affecting.

Allegressimo ; Very quick.

Andante ; gentle, distinct, and rather slow.

Anthem ; a vocal composition, the words taken from the bible.

A tempo ; in time. *A tempo gusto* ; in strict and equal time.

Base ; the lowest part in the harmony.

Ben Marcato ; in a pointed and well marked manner.

Bis ; twice.

Canto ; the treble.

Crescendo or Cres. ; to increase the sound.

Con Spirito ; with spirit.

Choir ; a company or band of singers ; also the part of a church where the singers are placed.

Da Capo or D. C. ; to return and end with the first strain.

Dim. ; to diminish the sound.

Dolce ; sweet and soft.

Espressivo ; expressive.

Fine ; the end.

Forte ; loud.

Fortissimo ; very loud.

Legato ; slurring the notes together.

Larghetto ; slow.

Libero ; in a light, free, easy manner.

Maestoso ; with dignity, majesty.

Moderato ; in moderate time.

Mezzo ; with the middle voice.

Pastorale ; applied to easy and graceful movements in 6-4 or 6-8.

Pia ; soft.

Quartette ; consisting of four parts.

Solo ; a single voice.

Soprano ; high treble voice.

Spiritoso ; with spirit.

Staccato ; short and distinct.

Symphony ; a passage for instruments.

Scherzando ; in playful style.

Siciliana ; a movement of a slow, soothing character.

Solfeggio ; a vocal exercise.

Soli ; plural of Solo.

Tenor ; high male voice.

Trio ; for three voices or instruments.

Tutti ; all together.

Tempo a piacere ; time at pleasure.

Tacet ; be silent

Unison ; sounding alike.

Verse ; one voice to a part.

Un poco Ritenuto ; rather gentle and restrained.

Vivace ; in a brisk and animated style.

Volti ; turn over.

Vivace ; quick and cheerful.

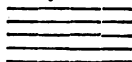
Vivo ; cheerful.

Veloce ; in rapid time.

ELEMENTS OF VOCAL MUSIC.

7

Musical characters are commonly written on five lines, called the staff, thus :



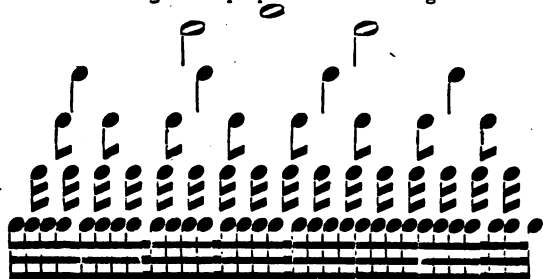
On the Lines and in the Spaces, the Notes and other Characters are placed.

	LINES.	SPACES.
	1	1
	2	2
	3	3
	4	4
	5	4

The first seven Letters of the Alphabet are applied to the Staff, to represent the sounds of the Scale, as above.

When more Lines are wanted than those contained in the staff, other lines are added above and below, as the subject require it.

The following is the proportion of the length of notes.



In singing the Scale, the syllables and figures are used as contained in the following example.

THE SCALE.

1 2 3 4 5 6 7 8 8 7 6 5 4 3 2 1

Do Re Me Fa Sol La Si Do Do Si La Sol Fa Me Re Do

The situation of the Letters upon the Staff is fixed by a Character called a CLEF, of which there are two kinds in common use : the Base, or F Clef, and the Treble, or G Clef.

F CLEF.

G CLEF.



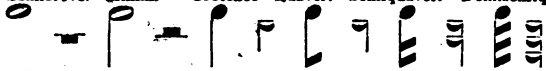
A Bar is a line drawn perpendicularly across the staff to divide the tune into equal measures. The Double Bar is similar but thicker, it is used to denote the end of a line of Poetry, or a strain of Music.

Single Bar.	Double Bar.	Close.

The Close shows the end of a tune.
The Slur shows the number of notes to be sung to one syllable. When placed over or under two notes of the same degree, it denotes but one sound.

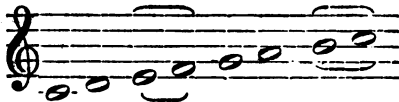
ELEMENTS OF VOCAL MUSIC.

Semibreve. Minim. Crotchet Quaver. Semiquaver. Demisemiq

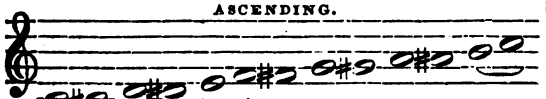


Rests are marks of silence, which is to be continued for the same length of time, as its corresponding note.

The difference of pitch between any two sounds is called an Interval. In the Scale there are five large and two small Intervals, called Tones and Semitones, or whole Tones and Half Tones. The Semitones are between the third and fourth, seventh and eighth, as follows :



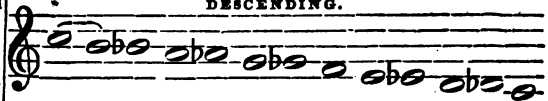
Between those sounds which are a Tone distant, we may have an intermediate sound, a Semitone distant from each. This will make twelve different sounds, and forms what is called the Chromatic Scale, thus :



C C# D D# E F F# G G# A A# B C
Do Di Re Ri Mi Fa Fi Sol Si La Li Si Do

The character used for dividing the tones is called a Sharp, (#) which elevates the note following half a tone

DESCENDING.



Cb B Bb A Ab G Gb F Eb D Db C
Do Si Sa La Le Sol Sa Fa Mi Ma Re Ri Do

The character used for descending is called a Flat, (b) the effect of which is to lower the pitch a half tone.

The Natural ♮ is used to contradict the effect of a flat or sharp, and restores the note to its natural sound,

A Hold ˆ is a point covered by a curve placed over or under a note requiring a pause, to be continued at the pleasure of the singer for a longer or shorter time.

The Staccato ! • signifies a short and distinct manner of performing the notes over which they are placed.

The Diminuendo is a mark of gradual diminution of the note or passage over which it is placed.

A Crescendo has the opposite effect.

A Swell comprises them both first increasing, then diminishing,

The Pressure Tone, < is a short and sudden swell.

The Explosive Tone > is a sound struck sudden with great force, and diminished instantly. For the same, the letters (sf. and fz.) are frequently used.

The Triplet, 3 is used to show that the three notes it is over, are to be sung in the same time as two notes of the same character.

ELEMENTS OF VOCAL MUSIC.

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Besides the intervals of the Scale in its natural course, other intervals are produced by skipping from one degree to another, thus :

from Do to	Re,	the interval is called a	Second.
"	Mi,	"	Third
"	Fa,	"	Fourth.
"	Sol,	"	Fifth.
"	La,	"	Sixth.
"	Si,	"	Seventh.
"	Do,	"	Octave.

Second. Third. Fourth. Fifth. Sixth. Seventh. Octave.

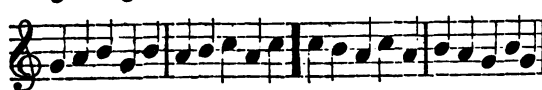
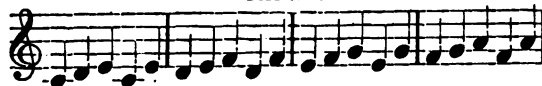


PRACTICAL EXERCISES.

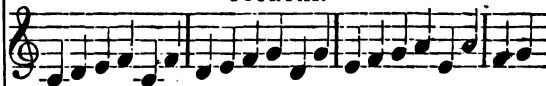
SECONDS.



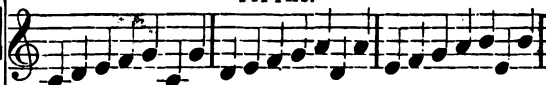
THIRDS.



FOURTHS.



FIFTHS.



SIXTHS.



SEVENTHS.



OCTAVES. THE SCALE EXTENDED.



RECAPITULATION.



When the scholars are familiar with the foregoing exercises, the teacher may give them others, embracing a variety of intervals; as follows,

1	3	5	1	7	6	4	2	5	7	2	1	5	1	4	5	1
1	7	5	6	1	2	2	5	1	5	6	3	4	1	4	6	4
5	7	1	7	5	6	1	2	5	1	3	5	1	7	6	4	1

The scholar should learn thoroughly the interval of the third, which frequently occurs, and is very difficult, being sometimes a major, and sometimes a minor third.

ELEMENTS OF VOCAL MUSIC.

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2nds. 4ths. 8ths. 16ths. 32nds. 64ths.

This block contains six staves of musical notation. The first staff shows a single half note. The second staff shows four eighth notes. The third staff shows eight sixteenth notes. The fourth staff shows sixteen thirty-second notes. The fifth staff shows thirty-two sixty-fourth notes. The sixth staff shows a single half note.

Four Beats to a Measure.

This staff shows musical notation in 4/4 time, starting with a C-clef and a 4/4 time signature. It contains a series of eighth and sixteenth notes.

Two Beats to a Measure.

This staff shows musical notation in 2/2 time, starting with a C-clef and a 2/2 time signature. It contains a series of eighth and sixteenth notes.

Three Beats to a Measure.

This staff shows musical notation in 3/2 time, starting with a C-clef and a 3/2 time signature. It contains a series of eighth and sixteenth notes.

Six Beats to a Measure.

This staff shows musical notation in 6/4 time, starting with a C-clef and a 6/4 time signature. It contains a series of eighth and sixteenth notes.

The Scale in Time.

This staff shows musical notation for a scale in 4/4 time, starting with a C-clef and a 4/4 time signature. It contains a series of eighth and sixteenth notes.

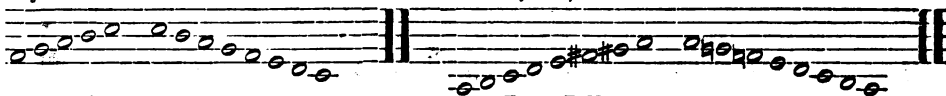
This staff shows musical notation for a scale in 6/4 time, starting with a C-clef and a 6/4 time signature. It contains a series of eighth and sixteenth notes.

THE SCALE IN DIFFERENT KEYS.

TRANSPOSITION BY SHARPS.

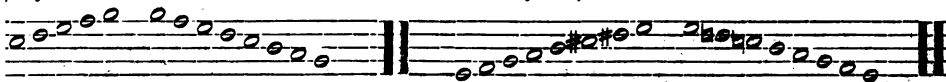
Major.

Key of A, Minor.



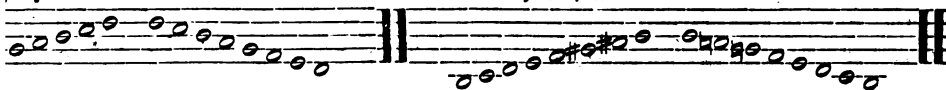
Major.

Key of E, Minor.



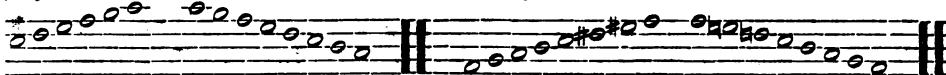
Major.

Key of B, Minor.



Major.

Key of F# Minor.



Major.

Key of C# Minor.



TRANSPOSITION BY FLATS.

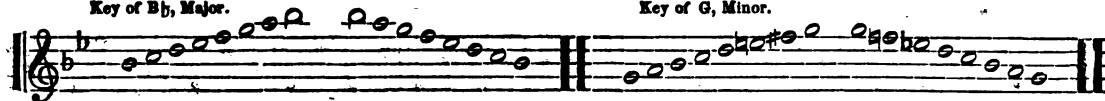
Major.

Key of D, Minor.

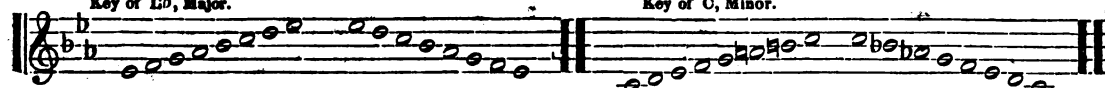


Key of B \flat , Major.

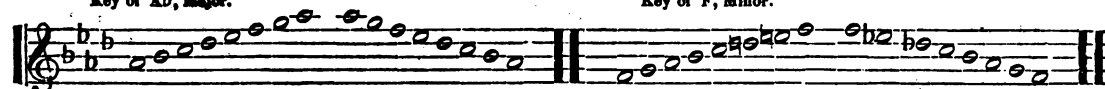
Key of G, Minor.

Key of E \flat , Major.

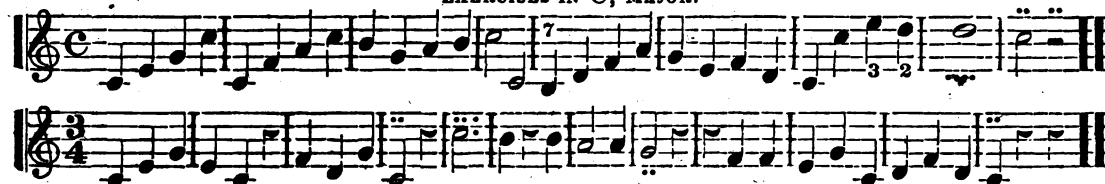
Key of C, Minor.

Key of A \flat , Major.

Key of F, Minor.



EXERCISES IN C, MAJOR.



RELATIVE MINOR EXERCISES.



EXERCISES IN G.



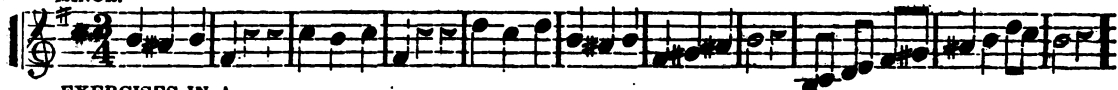
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ELEMENTS OF VOCAL MUSIC.

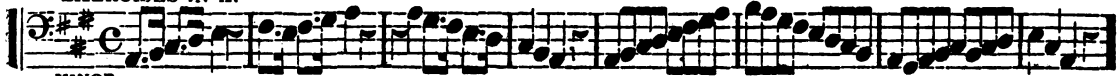
EXERCISES IN D.



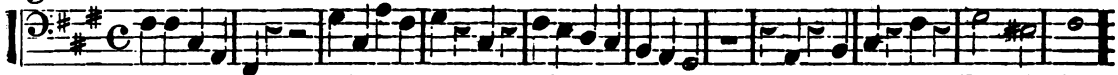
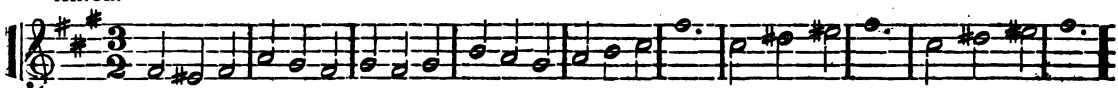
MINOR.



EXERCISES IN A.

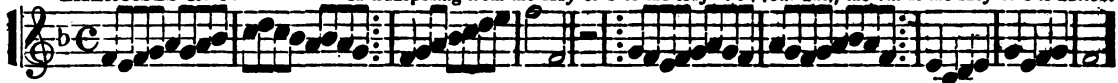


MINOR.

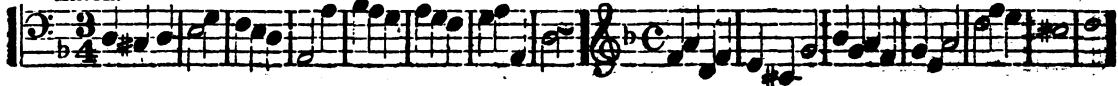


EXERCISES IN F.

In transposing from the Key of C to the Key of F, (one flat,) the 7th of the Key of C is flatted.



MINOR.



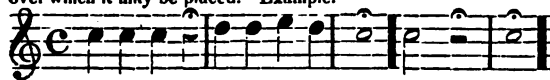
Staccato. Written.



To be sung.



A Pause indicates a prolongation of time either of a note or rest, over which it may be placed. Example.



A Turn ~ consists of three sounds : a principal sound, and the sounds next above and below it : —

FULL TURN.

INVERTED.

PARTIAL.



Performed.



When a sound commences on an unaccented, and is continued on an accented part of the measure, it is termed Syncopation. Ex.



A Measured Inversion differs from Syncopation ; it does not, like Syncopation, commence on the unaccented, but on the accented part of the measure.



The Swell.



The Forzando.

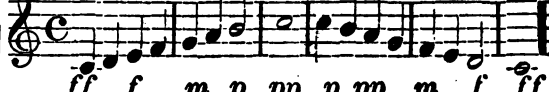
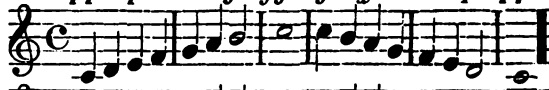


The Pressure Tone.



Mezzo, (*m*) is a medium or middle strength of sound. Piano, (*p*) a soft sound. Forte, (*f*) a loud sound. Pianissimo, (*pp*) very soft. Fortissimo, (*ff*) very loud.

pp p m f ff f ff m p pp



ff f m p pp p pp m f ff

VIDI AQUAM.

TO BE SUNG FROM EASTER UNTIL PENTECOST, INCLUSIVELY.

Vi - di - - a - quam egre - di - entem de Templo a la - te - ra dextro al - le - lu - ia

al - le - lu - ia. Et omnes ad quos per venit aqua is - ta, sal - vi fac - ti sunt et dicent. Al - le - lu - ia.

Alle - lu - ia. Con - fi - temini Domino quoni - am bonus, quoniam in sæculum misericordia ejus. Glo - ri -

- a Patre et Filio et Spi - ri - tu - i Sancto, sicut erat in principio et nunc et semper, et in sæcula sæcu - lorum. Amen.

MISSA REGIA.—KYRIE ELEISON.

Ky - - - ryio e le - i - son. Christe

. le - i - son. Kyri e e le - i - son.

ASPERGES ME DOMINE.

17

As - per - ges me, De - mi - ne, Hys - so - po et mun - da - bor; La - va - -

- bis me et su - per Ni - vem de al - ba - bor. Mi - se - re - re me - i

De - us se - cun - dum magnam Miseri - cor - di - am tu - am. Glo - ri - a

Patre et Filio et Spir - i - tui Sanc - to, Si - cut erat in principio et nunc et sem - per

P. Ostende nobis Domine misericordiam tuam.

et in se - cu - la se - cu - lo - rum. A - - - men.

C. Et salutari tuam da no - bis.
P. Domine exaudi orationem meam.
C. Et clamor meus ad te veniat.

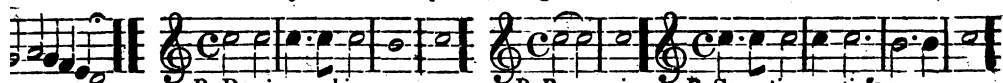
P. Dominus vobiscum.
C. Et cum spiritu tu - o.

A - - - men.

The Anthem is repeated as far as the Ps. Miserere. On Passion and Palm Sunday the Gloria Patri is not sung; but after the Ps Miserere, Asperges me, is repeated [3]



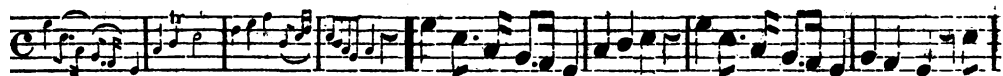
lus Al-tis-simus Jesu Christe, Cum sancto spiri-tu, in glo-ri-a De-i Patris. A - - - - -



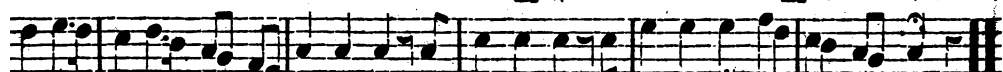
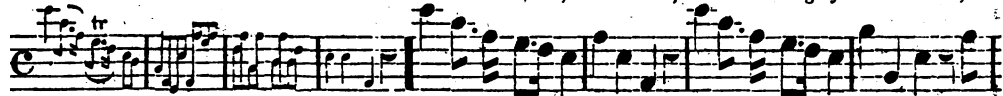
- - men. P. Dominus vobiscum. C. Et cum spiri-tu tu - o. P. Per omnia. C. A - men. P. Sequetia sancti &c. C. Glo-ri-a ti-bi Do mi-ne.

SPIRIT, CREATOR OF MANKIND.

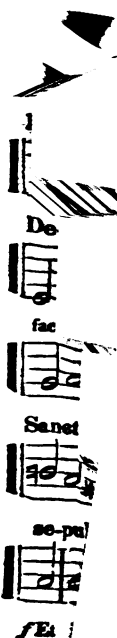
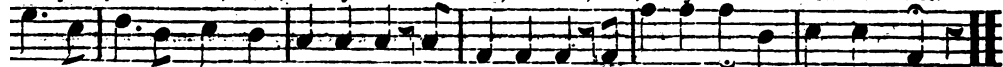
B. CARR.



1. Spir-it, cre-ator of mankind, Come, vis-it eve-ry pious mind, And
3. Chase from our minds th'infernal foe And peace, the fruit of love, bestow; And
4. Make us e-ter-nal truths receive, And practice all that we be-lieve; Give
5. Im-mor-tal honour, endless fame, Attend th'Almighty Father's name; To



let thy grace in-vade, Our hearts, O Lord, which thou hast made, Our hearts, O Lord, which thou hast made.
feet should step a-stray, Pro-tect and guide us in the way, Pro-tect and guide us in the way.
self that we may see The Fa-ther and the Son is thee, The Fa-ther and the Son is thee.
e-equal prais-es be, And, ho-ly Par-a-clete, to thee, And, ho-ly Par-a-clete to thee.



CREDO IN UNUM DEUM.

21



f Patrem omnipotentem fac-to-rem cœli et terræ, vis-i-bil-i-um om-nium et in vis-i-bil-ium. *p* Et in unum

Dominum Jesum Christum Fili-um De-i u-ni-gen-itum. *f* Et ex Patre natum ante om-ni-a sæ-cula. *p* Deum de

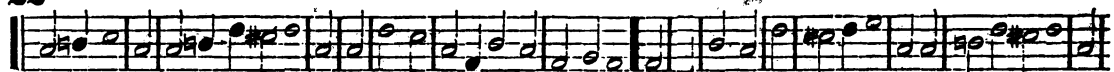
De-o, lumen de lumi-ne, Deum verum de De-o vero. *f* Genitum non factum; consubstantialem Pa-tre, per quem omnia

facta sunt. *p* Qui propter nos homines et propter nostram sa-lutem *f* de-scendit de cœ-lis. *p* Et in-car-na-tus est de Spir-i-tu

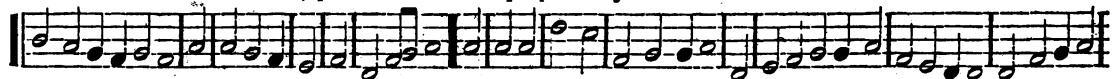
Sancto, ex Mari-a vir-gine, Et Ho-mo fac-tus est. Cru-ci-fi-gus e-tiam pro nobis, sub Ponti-o Pi-lato, passus et

se-pultus-est. *f* Et resurrexit ter-ti-a di-e, secundum scripturas. *p* Et ascendit in cœlum, sedat ad dexteram Pa-tris.

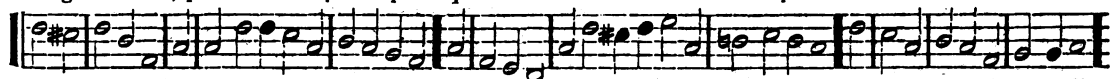
f Et i-terum venturus est cum glo-ri-a ju-dicare vi-vos et mor-tu-os; cu-jus reg-ni non e-rit fi-nis. *p* Et in Spi-ritum Sanctum



Dominum et vi-vi-fi-cantem, qui ex Pa-tre Fi-li-o-que procedit, Qui cum Patre et Fi-li-o simul a do ra-tur et



con-glo-ri-fi-catur, que locutus est per Prophetas, Et unum sanctum Catholicam et Apostolicam Ec-cle-siam. Con-fi-te-or



unum Baptisma in remis-sionem peccatorem, Et expec-to resur-rec-ti-onem mortu-o-rem. Et vitam venturi sæ-cu-li.



A - - - - men.

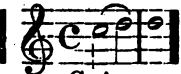
RESPONSES. P. Dominus vobiscum.



C. Et cum spi-ri-tu tu o.

Per omnia &c.

P. Dominus vobiscum.

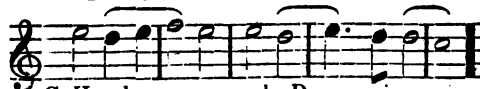


C. A - men.



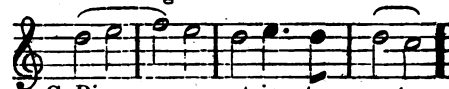
C. Et cum spi-ri-tu tu o.

P. Sursum corda.



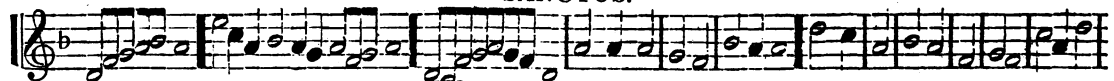
C. Ha-be - - mus ad Do - - mi - num.

P. Gratias agamus Domino Deo nostro.



C. Dig - - num et jus - tum est.

SANCTUS.

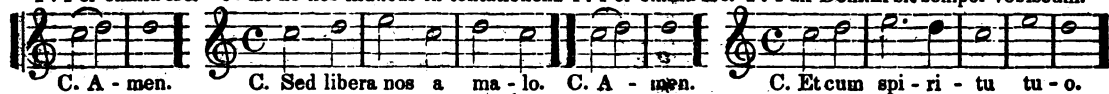


p Sanc - tus, Sanc - - tus, f Sanc - - tus Do-mi-nus Deus sa-baoth. Pleni sunt cœli et terra glori-a



RESPONSES AT THE PATER NOSTER.

P. Per omnia &c. P. Et ne nos inducas in tentationem. P. Per omnia &c. P. Pax Domini sit semper vobiscum.



AGNUS DEI.



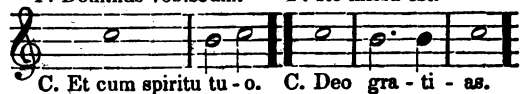
RESPONSES AFTER THE CHALICE IS REMOVED.

P. Dominus vobiscum.

P. Per omnia &c.

P. Dominus vobiscum.

P. Ite missa est.

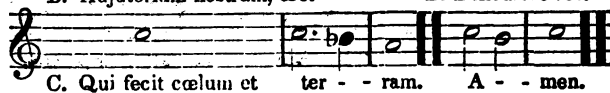
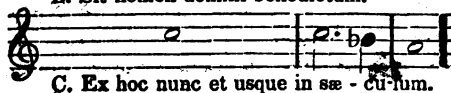


WHEN A BISHOP OFFICIATES.

B. Sit nomen domini benedictum.

B. Adjutorium nostrum, &c.

B. Benedicat vos.



MISSA DE ANGELIS.



mf Ky - rie lei-son. *p*Christe le-ison.



mf Kyrie leison. *f* Kyrie le-ison.

GLORIA IN EXCELSIS.



*p*Et in ter-ra pax homin-i-bus bonæ vo-lun-tatis *f* Lau - da - mus te. Bene - di - ci - mus te. *p*A - do - - ra - mos te.



f Glori-fi - camus te. *p*Grati-as a-gimus ti - bi propter magnam gloriam tuam *f* Domine De-us, Rex cœlestis, De-us Pa-ter



om-nip-otens. *p*Domine Fi-li u-nigen-i-te Je - su Chris-te. *f* Domi-ne Deus, Agnus De-i, Fi - - - li-us Pa - - tris. *p*Qui



tol-lis peccata mun - di, mise - re-re no - bis. Qui tol-lis pecca-ta mun - - di, sus - ci-pe depre-ca-ti - onem nos - - tram.



f Qui se-des ad dexteram Patris *p* mise-re-re no-bis. *f* Quoniam tu so-lus sanctus, Tu solus Dom-i-nus, *p* Tu so-lus.



Altissimus *f* Je-su Chris-te: *f* Cum Sancto Spir-i-tu, in glo-ri-a De-i Pa-tris, A-men.

CREDO IN UNUM DEUM.



f Patrem omnipotentem fac torem coe-li et terrae, vis-i-bi-li-um om-ni-um et in-vis-i-bi-li-um. *p* Et in u-num



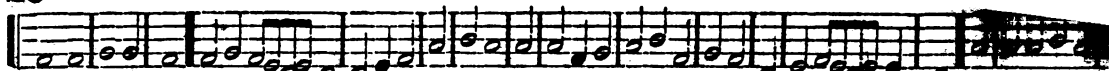
Dominum Jesum Christum Fili-um De-i u-ni-gen-itum. *f* Et ex Patre na-tum an-te om-ni-a sæ-cula. *p* Deum de De-o lumen



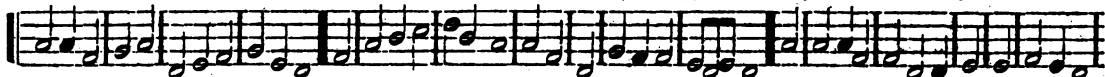
de lu-mi-ne, Deum verum de De-o vero. *f* Genetum non fac-tum; consubstantia-lem Patri, per quem omnia facta sunt. *p* Qui propter



nos homi-nes et propter nostram salutem descendit de coelis. *f* Et incar-natus est de Spi-ri-tu Sancto, ex Mari-a vir-gi-ne, Et



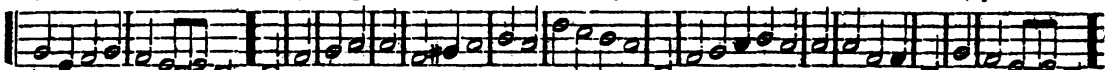
Ho-mo fac-tus est. Cruci-fix . . . us e-tiam pro nobis, sub Pon-ti-o Pi-la-to, passus et sepul . . . tus est. f Et resur-rax-it



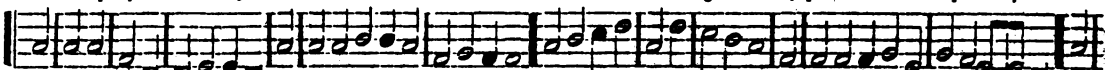
ter-ti - a di - e, secundum scripturas. pEt ascendit in coelum, sedet ad dexteram Pa - tris. fEt i-terum ventu-rus est cum glori - a



ju-di-care vivos et mortuos : cujus reg-ni non e-rit finis. pEt in Spiritum Sanctum Dominum et vi-vi-ficantem, qui ex Patre



Fi-li-o-que pro-ced-it. f Qui cum Patre et Fi-li-o simul a-do-ratur et con-glori-fi-catur, qui lo-cu-tus est per Pro-phe-tas

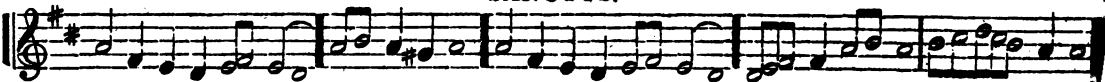


pEt unum sanctam Catholicam et Apos-tolicam Eccle-siam. f Confi - te - or unum Baptisma in remissi-o-nem peccato - - rem. pEt



ex-pecto resurrec-ti-onem mortuorem. ff Et vi - - tam ventu-ri sæ-cu-li. A men.

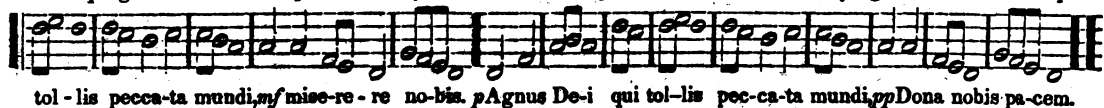
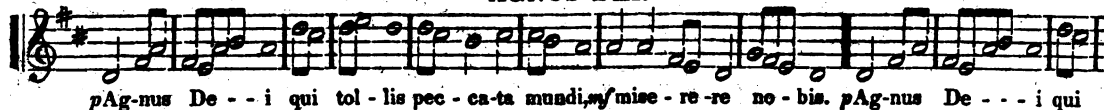
SANCTUS.



p Sanc - - - tus, *mf* Sanc - - tus, *f* Sanc - - - tus, Do - min - us De - - - us

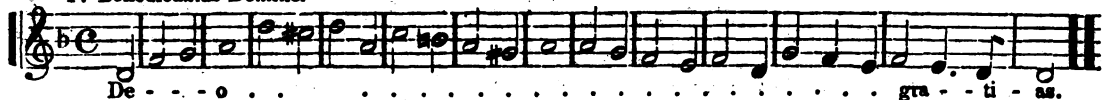


AGNUS DEI.



[For Responses, see page 23.]

P. Benedicamus Domino.



P. Ite missa est. Alleluia. Alleluia.



Coro.

Glo - ri - a Glo - ri - a in ex - cel - sis De - - o, Glo - ri - a Glo - ri - a in ex -

Soli. P.

- cel - sis De - - o, Et in ter - ra, pax ho - mi - ni - bus bo - nae bo - nae vo - lun - ta - tis, in

Coro.

ter - ra ter - ra pax. Lau - da - mus te, Lau - da - mus te, Bene - di - ci - mus, A - do - ramus te,

Glo - ri - fi - ca - mus te, Be - ne - di - ci - mus te, propter magnam glo - ri - am tuam, glo - ri - am tu - - am.

Solo Soprano.

Solo Tenor.

Gratias, Gratias, Gratias a - gi - mus ti - - bi, Gra - ti - as, Gra - ti - as, Gratias a - gi - mus ti - - bi,

Coro.

prop - ter magnam glo - ri - am tu - am, prop - ter magnam glo - ri - am tu - - am, prop - ter magnam, glo - ri - am tu - am,

Solo Soprano. Andante.

prop - ter magnam glo - ri - am tu - - am.

Do - - mi - ne Deus, Deus rex coe - les - tis, De - - us

Pa - ter, Pa-ter-om-nip-o-tens, Do-mi-ne Fi-li u-ni-ge-ni-te, Je - su, Je - su, Chris-te.

Dom-i-ne De-us, Agnus De-i, Fi-li-us Pa-tris. Qui tol-lis pec-ca-ta, pec-ca-ta

mundi, mis-e-re-re no-bis. Qui tol-lis pec-ca-ta pec-ca-ta mundi. sus-ci-pe, DUO.

sus-ci-pe, dep-re-ca-ti-onem nostram. Qui se-des ad dex-ter-am, dex-ter-am Pa-tris, mis-e-

re-re no-bis. Qui se-des ad dex-ter-am, dex-ter-am Pa-tris. mis-e-re-re no-bis.

Solo Soprano. *Solo Tenor.*

Quo-ni-am, Quo-ni-am, tu so-lus Sanc-tus, Quo-ni-am, Quo-ni-am, tu so-lus Do-mi-nus,

Coro.

tu so-lus so-lus Al-tis-si-mus, Je-su Je-su Chris-te. Cum Sancto Spi-ri-tu in glo-ri-a

De-i, De-i Pa-tris. A-men, A-men, A-men.

MAESTRO. Coro. Unison.

CREDO IN UNUM DEUM.

31

Patrem omni-po- tentem factorem cœli et terræ, fac- torem cœli et terræ, Vis- i- bi- li- um om- ni- um et in- vis- i- bi- li- um. Et in unum Dominum Jesum, Jesum Christum Filium De- i, Fi- lium u- ni- gen- i- tum. Et ex Patre natum ante omni- a sæ- cula. Deum de Deo, Lumen de Lumi- ne, Deum verum, Deum verum de De- o ve- ro. Gen- i- tum non factum, consub- stanti- a - lem Patri, per quem om- ni- a fac- ta sunt. Qui propter nos homi- nes et propter nostram sa- lu- tem descendit, de- scendit de cœ- lis. Et incar- na- tus est de Spi- ri- tu Sancto, ex Ma- ri- a vir- gi- ne, et homo- factus est. Cruci- fixus eti- am pro- nobis sub Ponti- o Pi- lato, passus, passus et se- pul- tus est, pp passus, passus et se- pul- tus est. Et resur- rexit ter- ti- a di- e se-

CORO. LENTO, *p*

DIM. TEMPO PRIMO

cundum scripturas. Et ascen-dit in coe-lum, sedet ad dexteram Patris. Et iterum venturus est cum glori-a judi-

p *pp* *f*
 LENTO. A TEMPO.
 care vivos et mortuos. Cujus regni non erit, non erit fi-nis. Et ia Spiri-tum sanctum Dominum et vivi-fi-

p *SOLI.*
 cantem, qui ex Patre Fili-o que pro-ce-dit. Qui cum Patre et Fili-o simul ado-ratur et conglo-rifi-ca-tur, qui lo-

f
 cu-tus est per pro-phe-tas, qui lo-cu-tus est per pro-phe-tas. Et Unam Sanctam Catholic-am Ec-cle-siam,

f
 A-pos-to-li-cam Ec-cle-siam. Confi-te-or unum bap-tis-ma in re-mis-si-onem pec-ca-to-rum. Et ex-

p *ff*
 -pec-to re-sur-rec-ti-o-nem mor-tu-o-rum, mor-tu-o-rum. Et vi-tam ven-

tu-ri, vi-tam ven-tu-ri sae-cu-li. A-men, Amen, Amen.

SANCTUS.

33

ADAGIO. Cere.

Sanctus, Sanctus, Sanctus Dominus Deus Sabaoth. Pleni sunt coeli, coeli et terra gloria
 - - ri - a glori - a tu - a. Hosanna in ex-celsis, Hosanna in ex-celsis. Be - ne - dic - tus, Be - ne -
 - dictus qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni. Be - ne - dictus, Be - ne - dictus qui
 ve - nit qui ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne Do - mi - ni. Be - ne -
 - dictus, Be - ne - dictus, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni. Be - ne - dictus: Be - ne -
 - dictus, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni, Be - ne - dic - tus qui ve - nit, qui ve - nit in no -
 mi - ne Do - mi - ni, [3] qui ve - nit in no - mi - ne Do - mi - ni. Hosanna in ex-celsis, Hosanna in ex-celsis.

SOLI.
 Ag-nus De-i, qui tol-lis pec-ca-ta, pec-ca-ta, pec-ca-ta mundi, **TUTTI.** mis-e-re-re

SOLI.
 no-bis. Agnus De-i, qui tol-lis pec-ca-ta, pec-ca-ta mun-di, **TUTTI.** mis-e-re-re

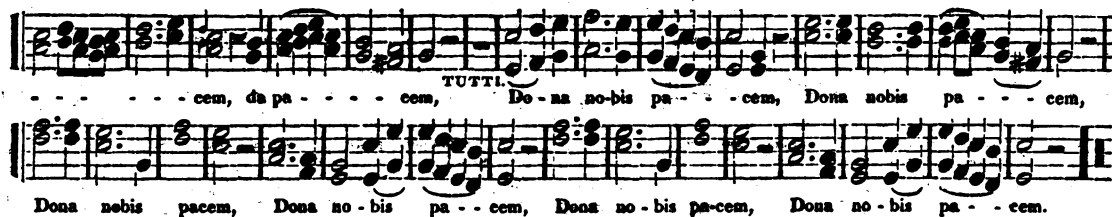
p
 no-bis. Agnus De-i, qui tol-lis pec-ca-ta, pec-ca-ta, pec-ca-ta mundi,

Dona nobis pa-cem, Dona nobis pa-cem, Do-na nobis pa-cem, Dona

no-bis pa-cem, Dona nobis pa-cem, Dona no-bis pa-cem, Dona nobis pa-

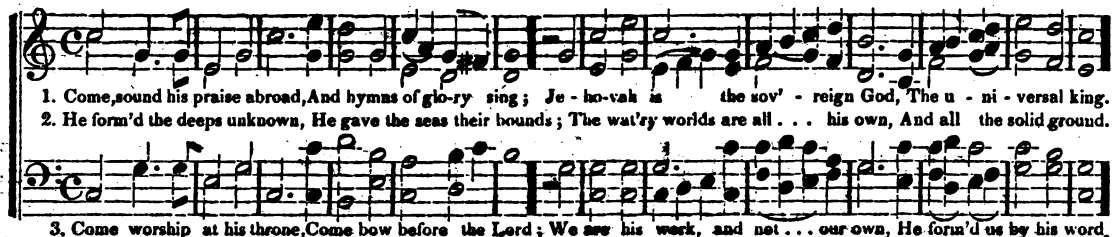
SOLI.
 -cem, Dona No-bis pa-cem, Dona no-bis pa-cem, Do-na no-bis Do-na pacem

p
 pa-cem, Do-na nobis pa-cem.



cem, da pa - - - cem, **TUTTI.** Do - na no-bis pa - - - cem, Dona nobis pa - - - cem,
 Dona nobis pacem, Dona no-bis pa - - - cem, Dona no-bis pa-cem, Dona no-bis pa - - - cem.

GOD PRAISED IN HIS WORKS.



1. Come, sound his praise abroad, And hymns of glo-ry sing; Je - ho-vah is the sov' - reign God, The u - ni - versal king.
 2. He form'd the deeps unknown, He gave the seas their bounds; The wat'ry worlds are all . . . his own, And all the solid ground.



3. Come worship at his throne, Come bow before the Lord; We are his work, and not . . . our own, He form'd us by his word,
 Praise ye the Lord, Alle-lu-ia Praise ye the Lord, Alle-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Praise ye the Lord.

MASS FOR SUNDAYS THROUGH THE YEAR.

KYRIE.

Ky - ri - e e le - i - son. Ky - ri - e e le - i - son.

Chris - te e le - i - son. Chris - te e le - i - son.

Ky - ri - e e le - i - son. Ky - ri - e e le - i - son.

GLORIA IN EXCELSIS.

Priest. Choir.

Glo - ri - a in ex - cel - sis De - o. Et in ter - ra pax, ho - mi - ni - bus, bo - nae vo - lun - ta - tis.

Lau - da - mus te, Be - ne - di - cimus te, A - do - ra - mus te, Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi

propter magnam glo - ri - am tu - am. Do - mi - ne De - us rex ce - lestis De - us, Pa - ter om - ni - po - tens. Do - mi - ne

fi - li - u - ni - gen - i - to Je - su Chris - te Do - mi - ne De - us, Ag - nus De - i fi - li - us pa - tris. Qui tol - lis pec - ca - ta



mundi, mi-se-re-re no-bis. Qui tol-lis pec-ca-ta mundi, sus-ci-pe de-pre-ca-ti-o-nem nostram, Qui se-des
ad dex-teram patris, mise-re-re nobis. Quo-ni-am tu so-lus sanctus. Tu, so-lus Dom-inus. Tu solus al-tis-si-mus.
Je-su Chris-te. Cum san-cto spir-i-tu in Glo-ri-a De-i pa-tris. A-men.

CREDO IN UNUM DEUM.



Priest. **Chor.**
Credo in unum De-um, Pa-trem omnip-o-tentem fac-to-rem coe-li et terrae, vis-i-bi-li-um om-ni-um
et in-vis-i-bi-li-um. Et in u-num Do-minum Je-sum Christum Fi-li-um De-i u-ni-gen-i-tum. Et ex
Pa-tre na-tum an-te om-ni-a sae-cula. De-um de De-o lumen de lu-mi-ne. De-um verum de De-o ve-ro.
Ge-ni-tum non factum; con-substan-tia-lem Pa-tri, per quem om-ni-a fac-ta sunt, Qui propter nos homi-nes et propter nostram

A little slower.



sa-lu-tem de-scendit de coe-lis. Et incar-na-tus est de Spir-i-tu Sancto, ex Mar-i-a vir-gi-ne, Et homo
Tea. Imo.

fac-tus est. Cruci-fix-us e-ti-am pro-no-bis sub Pon-ti-o Pi-la-to passus et se-pul-tus est. Et re-sur-rexit,

ter-ti-a di-e secundum scrip-turas. Et ascendit in coelum sedet ad dexteram pa-tris. Et i-terum ventu-rus est,

cum glori-a judi-care vi-vos et mor-tuos cujus regni non e-rit fi-nis. Et in spi-ritum sanctum Dominum, et

vi-vi-fi-can-tum, qui ex Pa-tre fi-li-o que proce-dit. Qui cum pa-tre et fi-li-o simul a-do-ra-tur et coe-glo-ri-fi-ca-tur

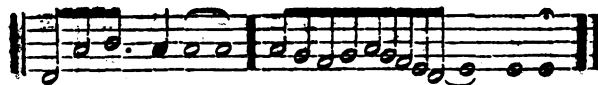
qui lo-cutus est per prophetas. Et unam sanctam, catho-licam et a-po-sto-licam ec-cle-siam. Con-fi-teor unum

bap-tis-ma in remissi-o-nem pec-ca-to-rum. Et expec-to resurre-cti-o-nem mor-tu-o-rum. Et vi-tam ven-tu-ri

RESPONSE AFTER THE AGNUS DEI.

39

PRIMST. Its Missa est.

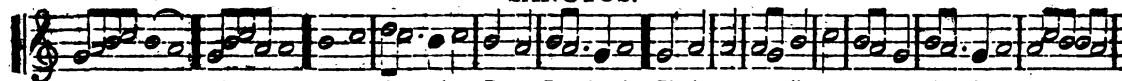


su - ca - li. A - - - - - mea.



CHOIR. De - o - Gra - - - - - tias.

SANCTUS.

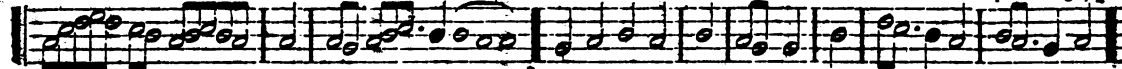


Sanc - tus, Sanc - tus, Sanctus, Do - minus, Deus Sa - baoth. Pleni sunt coe - li et ter - ra glo - ri - a tu - a

8.

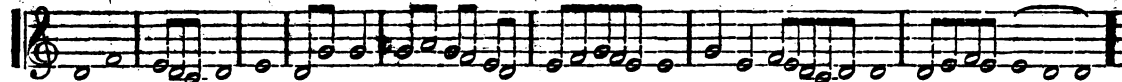
FIN.

Repeat to sign, 8.

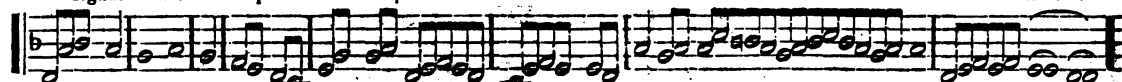


ho - san - na . . in ex - cel - - cis . . Be - ne - dictus qui ve - nit in no - mine Do - mi - ni.

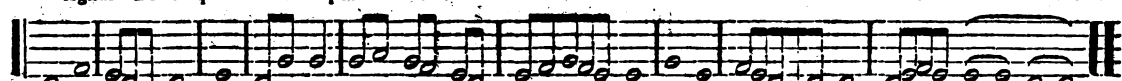
AGNUS DEI.



Agnus De - i qui tol - lis pec - ca - ta mun - di mise - re - re no - bis . .



Agnus De - i qui tol - lis pec - ca - ta . . mun - di mise re - - - re no - bis . .



Agnus De - i qui tol - lis pec - ca - ta mun - di Dona no - bis pa - - cem . . .

NOTE. The Agnus Dei can be sung in Eb, by just raising it one third higher than it is written here, and changing the Key in consequence.

DESIRE OF LOVING GOD.

O power di - vine! O Char - i - ty! Heaven's choi - cest - blessings wait on thee.

In thee the source of ev' - ry grace, In thee the sooth - ing balm of peace.

V E S P E R S.

Domine ad adjuvandum - - me fe - ti - na.
Gloria Patri et Filio: et Spi - ri - ta - i Sancto.
Sicut erat in principio, et
nunc et semper, et in sæcula . sæculorum. Amen.

Al - le - lu - a.

During Lent, instead of Alleluia, sing

Laus tibi Domine Rex æ - ternæ glo - ri - æ.

DIXIT DOMINUS, PSALM CIX.

41

1. Dixit Dominus Domino - - - - - me - o i sede a - - - - - dextris, me - is.
2. Donec ponam inimicos - - - - - tu - os, scabellum - - - - - pedum, tuorum.
3. Virgam virtutis tuae emittet Dominus ex - - - - - Si - on, Dominare in medio inimi - - - - - corum, tuorum.
4. Tecum principium in die virtutis tuae in splendoribus sanc - - - - - to - rum, ex utero ante luci - - - - - ferum genuite.
5. Juravit Dominus, et non ponitebit - - - - - e - um, Tu es sacerdos in aeternum, secundum ordi - - - - - nem Mel - - - - - chisedech.
6. Dominus a dextris - - - - - tu - is, confregit in die irae - - - - - reges.
7. Judicabit in nationibus, implebit - - - - - rui - nas, conquassabit capita in - - - - - mulierum.
8. De torrente in via - - - - - bi - bet, propterea exal - - - - - ta - bit caput.
9. Glori Patri, et - - - - - Filio, et Spi - - - - - tu - i Sancto.
10. Sicut erat in principio, et nunc, et - - - - - semper, et in saecula amen - - - - - io - rum. Amen.

CONFITEBOR, PSALM CX.

1. Confitebor tibi Domine in toto - - -
 2. Magna - - -
 3. Confessio et magnificentia [cor et mese-
 4. Memoriam fecit mirabilium suorum miseri-
 5. Memor eris in sæculum testa - - -
 6. Ut det illis hæredi - - -
 7. Fidelia omnia mandata ejus, confirmata in-
 8. Redemptionem misit - - -
 9. Sæctum et terribile - - -
 10. Intellectus bonus omnibus faci - - -
 11. Gloria - - -
 12. Sicut erat in principio, et - - -

corde
 meo;
 Domini;
 ejus;
 Dominus;
 sui;
 gentium;
 sæculum
 populo
 nomen
 entibus
 Patri et
 nunc, et

meo;
 Domini;
 ejus;
 Dominus;
 sui;
 gentium;
 sæculum
 populo
 nomen
 entibus
 Patri et
 nunc, et

in consilio justorum, et congre-
 exquisita in omnes volun-
 et justitia ejus manet in
 escam dedit
 virtutem operam suorum annuntiabit
 opera manuum ejus veritas
 facta in veritate et
 mandavit in æternum testa-
 mentum
 initium sapientie
 laudatio ejus manet in
 et Spiriti
 et in sæcula sæcu

gati
 tates
 sæcul'm
 timen
 populo
 et ju
 mentum
 timor
 sæcul'm
 sui
 lorum.

o
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 A

no
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 o
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 mini
 cult
 to
 mea

BEATUS VIR, PSALM CXI.

43

1. Beatus vir qui - - - - - timet Dominum; in mandatis ejus - - - - - volet ni - - - - - mi.

2. Potens in terra erit - - - - - ejus; generatio rectorum - - - - - bene dice - - - - - tur.

3. Gloria et divitiis in - - - - - ejus; et justitia ejus manet in - - - - - sæcul'm sæ - - - - - cul.

4. Exhortem est in tenebris - - - - - rectis; misericors et misera - - - - - tor et jus - - - - - tus.

5. Jucundus homo qui meseretur et commo- in ju - - - - - dicio; quia in æternum non - - - - - commo vihi - - - - - tur.

6. In memoria æterna - - - - - erit justus; ab auditione mala - - - - - non tim-e - - - - - bit.

7. Paratum cor ejus sperare in Domino con- [manet in] est cor ejus; non commovebitur donec despiciat ini - - - - - micos su - - - - - os.

8. Dispersit dedit pauperibus justitiam ejus - - - - - sæculi; cornu ejus exaltabi - - - - - tur in glo - - - - - ria.

9. Poccator videbit et irascetur, dentibus suis et ta - - - - - Fili; desiderium pecca - - - - - torum peri - - - - - bit.

10. Gloria Pa - - - - - tri, et Spiritui sancto. A - - - - - to.

11. Sicut erat in principio, et - - - - - nunc, et semper, et in sæcula sæcu - - - - - lorum. A - - - - - men.

LAUDATE PUERI, PSALM CXII.

1. Laudate Pueri	Dominum;	Laudate	no-men	Domin.
2. Sit nomen Domini bene	dictum;	ex hoc nunc et us-	que in	seculum.
3. A solis ortu usque ad oc-	ca-sum;	laudabile	no-men	Domin.
4. Excelsus super omnes gentes	Dominus;	et super caelos glo-	ri - a	ejus.
5. Quis sicut Dominus Deus noster qui in altis	habitat;	et humilia respicit in caelo	et in	ter - ra
6. Suscitans a terra	inopem;	et de stercore	eri-geas	pauperem.
7. Ut collocet eum cum prin-	cipibus;	cum principibus	populi	sui.
8. Qui habitare facit sterilem in	domo;	matrem filio-	rum la-	tan-tem.
9. Gloria Patri et	Filio;	et spiri-	tui	Sancto.
10. Sicut erat in principio et nunc et	semper;	et in saecula saecu-	lorum.	A-men.

IN EXITU ISRAEL, PSALM CXIII.

45

I In exitu Israel - - - - - de Æ - gypto; domus Jacob de - - popu - lo bar - ba - ro.

2 Facta est Iudea sanctis	ca - tio e - jus;	Israel po - - -	tes - tas e - jus.
3 Mare vi	dit et su - git;	Jordanis conversus - -	est re - tror - sum.
4 Montes exultaverunt	ut a - rie - tes;	et colles sicut - -	ag - ni ovi - um.
5 Quid est tibi mare	quod fu - gie - ti;	et tu Jordanis quia conversus	es re - tror - sum.
6 Montes exultastis sicut	ari - - - etes;	et colles sicut - -	ag - ni ovi - um.
7 A facie Domini mo	ta est terra;	a facie - -	De - i Ja - cob.
8 Qui convertit petram in stag	na a - - quarum;	et rupem in fon -	tes a - qua - rum.
9 Non nobis Domi -	ne non nobis;	sed homini tu -	o da glori - am.
10 Super misericordia tua et veritate tua ne quando	di - cant gentes;	ubi est - -	Dens eo - rum.
11 Deus autem nos	ter in celo;	omnia quaecunque	voluit fe - cit.
12 Simulacra Gentium argen	tum et aurum;	opera ma - -	nu - am homi - num.
13 Os habent et	non lo - quuntur;	oculos habent et	non vi - de - bunt.
14 Aures habent et	non au - diunt;	nares habent et	non odo - ra - bunt.
15 Manus habent et non palpabunt, pedes habent et non	am - bu - labunt;	non clamabunt in gut -	tura - su - o.
16 Similes illis fiunt qui	faciunt - -	et omnes qui confi -	dunt in e - is.
17 Dominus Israel spera	vit in Domino;	adjutor eorum et protec -	tor e - - orum est.
18 Dominus Aaron spera	vit in Domino;	adjutor eorum et protec -	tor e - - orum est.
19 Qui timent Dominum sperave	runt in Domino;	adjutor eorum et protec -	tor e - - orum est.
20 Dominus memor	fuit domui	Israel;	dix - it no - bis.
21 Benedixit	domui	Israel;	domui
22 Benedixit omnibus qui	timet - -	Domini;	cum ma - -
23 Adiecit Domi	nus au - -	per vos;	filii - na
24 Benedicti	vos a	Domino;	lum et
25 Caelum	co - li	Domino;	filii
26 Non mortui lauda	bunt te	Domino;	dunt in
27 Sed nos qui vivimus bene	dicitis	Domino;	us - que in
28 Gloria	Patri et	Filio;	tu - i
29 Sicut erat in principio et	nunc et	semper;	lo - rum.

LAUDATE DOMINUM, PSALM CXVI.

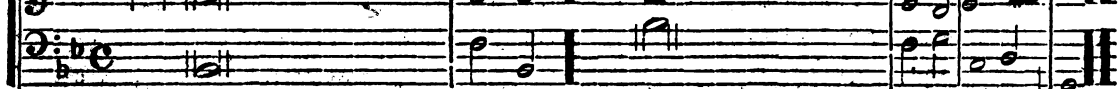
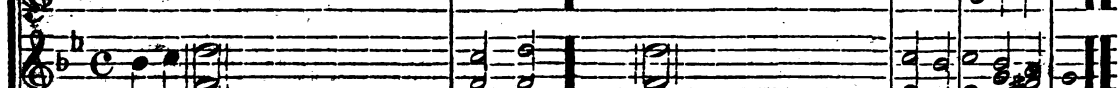
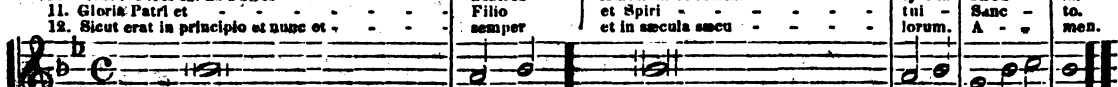
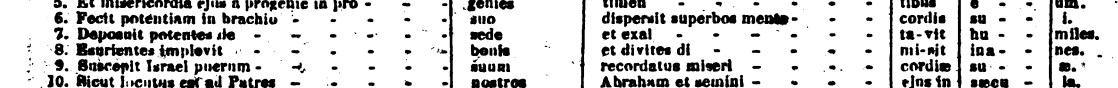
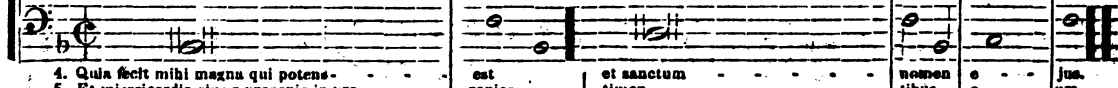
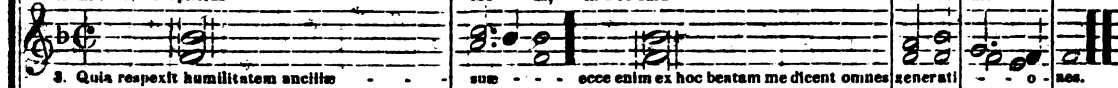
SUNG OCCASIONALLY INSTEAD OF IN EXITU.

Laudate Dominum om - - nes
 Quoniam confirmata est super cor - - dia
 nos miseri tri, et
 Gloria Pa- Fi - - li, et
 Sicut erat in principio, et - - - - - sem - - per, et in sæcula sæcu - - - - -

gen - - tes. Laudate eum - - - - - om - - nes
 e - - - - - Jus. et veritas Domini manet - - - - - in - - - - - ter- - - - - rum.
 Fi - - - - - li, et Spiri - - - - - tu - - - - - i Sanc - - - - - to.
 sem - - - - - per, et in sæcula sæcu - - - - - lo - - - - - rum. A - - - - - men.

MAGNIFICAT.

Solo.



LUCIS CREATOR.

Lu-cis . . cre - a - tor op - ti - me, Lu-cem . . di - e - rum . . pro - fe - rens, Pri - mor . . di -
O great . cre - a - tor of . . the light, Who from . . the dark - - some womb of night, Brought's forth new

- is lu-cis . . no - vae, Mun-di pa - rans o - ri - - gi - nem, Mun-di pa - rans o - ri - - gi - nem.
light at . na - - ture's birth, To shine up - on . . the face of earth, To shine up - on . . the face of earth.

1. Qui mane junctum vesperi,
Dilem vocari praecipis;
Illabitur tetrum chaos:
Audi preces cum fletibus.

4. Coeleste pulset ostium,
Vitale tollat praemium:
Vitemus omne noxium:
Purgemus omne pessimum.

2. Who by the morn and evening ray,
Hast measur'd time, and called it day;
Vouchsafe to hear our pray'rs and tears,
Whilst sable night involves the spheres,

4 O may she soar to heaven above,
The happy seat of life and love:
Meantime all sinful actions shun,
And purge the soul once she hath done.

3. Ne mens gravata crimine,
Vitae sit exui munere:
Dum nil perenne cogitat,
Roeque culpis illigat:

5. Praesta, Pater piissime,
Patrique comper unico,
Cum spiritu Parachito
Regnans per omne saeculum.

3. Lest our frail mind with sin defil'd,
From gift of life should be exil'd,
Whilst on no heavenly thing she thinks,
But twines herself in Satan's links.

5. This pray'r, most gracious Father, hear
Thy equal Son incline his ear:
Who with the Holy Ghost and thee
Doth live and reign eternally.

ASCENSION HYMN.

49

TUTTI.

1. Come all devout harmonious tong's, Your noblest music bring; 'Tis Christ, the everlast-ing God, And Christ, the man, we sing.
Duet, Soprano and Tenor.

2. He, from his Father's bosom sprung, Came down to save our race; He now returns, in triumph borne, Back to his native place.

3. See how the conqueror mounts aloft, And to his Father flies; With scars of honor in his flesh, And triumph in his eyes.

4. There our exalted Savior reigns, Lift up your eyes, ye sons of light, Come let us join our cheerful songs, Live, glorious Lord, and reign on
And scatters blessings down; Up to the throne of grace; With angels round the throne: Let ev'ry nation sing, [high]
With him th' Almighty Father See what immortal beauties shine, Ten thousand thousand are their tong's; And angels praise with endless joy,
The glory of his throne. [shares] Around your Savior's face. But all their joys are one. Our Savior and our king.

CHILDREN OF THE HEAVENLY KING.

1. Children of the heavenly King, As we journey let us sing; Sing our Sa-vior's worthy praise, Glorious in his works and ways.

2. While we're travelling home to God, Christ our advocate is made; Us to save, our flesh assumes, Brother to our souls becomes.

3. O ye banish'd seed be glad, Christ our advocate is made; Us to save, our flesh assumes, Brother to our souls becomes.

4. Lord, obediently we go, Gladly leaving all below; Only thou our leader be, And we still will follow thee.

STABAT MATER.

SUNG ON EVERY FRIDAY DURING LENT.

1. Stabat mater do-lo-ro-sa, Jux-ta crucem la-cry-mo-sa, Dum pende-bat Fi-li-us.

2. Cujus an-i-mam ge-men-tem Con-tri-statam et do-len-tem, Pertransi-vit gladi-us.

8 O quam tristis et afflicta, Fuit illa benedicta Mater unigeniti.	9 Eia mater fons amoris Me sentire vim doloris Fac, ut tecum lugeam.	15 Virgo virginum praeclara, Mihî jam non sis amara, Fac me tecum plangere.
4 Quæ morebat et dolebat, Et tremebat cum videbat Nati pœnas inclyti.	10 Fac ut ardeat cor meum, In amando Christum Deum, Ut sibi placeam.	16 Fac ut portem Christi mortem Passionis fac consortem, Et plagas recolare.
5 Quis est homo qui non fletet, Coristi matrem si videret In tanto supplicio?	11 Sancta mater istud agas, Crucifixi fuge plagas Cordi meo valide.	17 Fac me plagis vulnerari, Cruce hac inebriari, Ob amorem filii.
6 Quis posset non contristari Plam matrem contemplari Dolentem cam filio?	12 Tui Nati vulnerati, Tam dignati pro me pati, Pœnas mecum divide.	18 Inflammatum et accensus, Per te virgo sim defensus, In die iudicii.
7 Pro peccatis suæ gentis Vidit Jesum in tormentis Et flagellis subditum.	13 Fac me vere tecum flere, Crucifixo condolere, Donec ego vixero.	19 Fac me cruce custodori, Morte Christi præmunari, Confoveri gratia.
8 Vidit suum dulcem natum, Morientem, desolatum, Dum esset spiritum.	14 Juxta crucem tecum stare, Te libenter sociare, In planctu desidero.	20 Quando corpus morietur, Fac ut animæ donetur, Paradisi gloria.

2
Quæ vulnerata lanceæ
Mucrone diro, criminum
Ut nos lavaret sordibus,
Manavit unda et sanguine.

3
Impleta sunt quæ concinit,
David fidei carmine,
Dicendo Nationibus;
Regnavit a ligno Deus.

4
Arbor decora et fulgida
Ornata regis purpura,
Electa digno stipite,
Tam sancta membra tangere.

5
Besta, cujus brachiis
Pretium pependit sæculi
Statera facta corporis,
Tulitque prædam tartari.

6
O crux ave spes unica
*Hoc Passionis tempore,
Pile adauge gratiam,
Reisque dele crimine.

7
Te, fons salutis Trinitas,
Collaudet omnis Spiritus;
Quibus cruce victoriam
Largiris, adde præmium.

* Instead of this line,—"Hoc passionis tempore," on the festival of the finding of the Cross, is said,—"Passio quæ fers gaudium. And on that of the exaltation of the Cross, is said,—"In hac triumphi gloria." Music, page 51.

VEXILLA REGIS.

51

1. Be - - - hold the roy - al en - - signs fly, Bear - - ing the cross's mys - te - - -

1. Vex - il - - la Re - - gis pro - - - de unt Ful - get cru - - - cis mys - te - - -

- ry where life it - self did death en - dure, And by that death did life pro - - cure.

- ri - um quo car - ne car - - nis con - di - tor . . . Sus - pen - sus est . . . pa - ti - bu - - lo.

3 A cruel spear let out a flood
Of water mix'd with saving blood,
Which gushing from the Savior's side,
Drown'd our offences in the tide.

3 These story we now unfold,
Which David's faithful verse foretold,
Of our Lord's kingdom, whilst we see
God ruling nations from a tree.

4 O lovely tree, whose branches wore
The royal purple of his gore!
How glorious does thy body shine,
Supporting members so divine!

5 The world's best balance thou art made;
On thee our ransom Christ is weigh'd:
Our sin, though great, his pains outweigh,
And rescue hell's expected prey.

6 Hail, holy cross! Hail, mournful tree!
Our hope with Christ is nail'd on thee.
Grant to the just increase of grace,
And ev'ry sinner's crimes efface.

7 Blest Trinity, we praises sing
To thee, from whom all graces spring;
Celestial crowns on those bestow,
Who conquer by the cross and crown.

LENT ANTHEM.

Largo. Chorus. ff

Par-ce Do-mi-ne... Par-ce Pop-u-lo tu-o; ne in æ-ter-num i-ras-ca-ris... no-bis

Solo. pp

1. Miserere - - - me - i De - us secundum magnam miseri - cor - diam tu - am.

Repeat PARCE after every three vs.

2 Et secundum multitudinem miserationum tuarum, * dele iniquitatem meam.

3 Amplius lava me ab iniquitate mea, * et a peccato meo munda me;

4 Quoniam iniquitatem meam ego cognosco, * et peccatum meum contra me est semper.

5 Tibi soli peccavi, et malum coram te feci; * ut iustificeris in sermonibus tuis, et vincas cum iudicaris.

6 Ecce enim in iniquitatibus conceptus sum, * et in peccatis concepit me mater mea.

7 Ecce enim veritatem dilexisti * incerta et occulta sapientiæ tuæ manifestasti mihi.

8 Asperges me hyssopo et mundabor: * lava bis me, et super nivem dealbabor.

9 Auditui meo dabis gaudium et lætitiā; * et exultabunt ossa humiliata.

10 Averte faciem tuam a peccatis meis, * et omnes iniquitates meas dele.

11 Cor mundum crea in me, Deus: * et spiritum rectum innova in visceribus meis.

12 Ne projicias me a facie tua: * et Spiritum Sanctum tuum ne auferas a me.

13 Redde mihi lætitiā salutaris tui; * et spiritu principali confirma me.

14 Docebo iniquas vias tuas; * et impii ad te convertentur.

15 Libera me de sanguinibus, Deus, Deus salutis meæ; * et exultabit lingua mea iustitiam tuam.

16 Domine, labia mea aperies; * et os meum annuntiabit laudem tuam.

17 Quoniam si voluisses, sacrificium dedissem utique; * holocaustis non delectaberis.

18 Sacrificium Deo spiritus contribulatus: * cor contritum et humiliatum, Deus, non despicies.

19 Benigne fac, Domine, in bona voluntate tua Sion, * ut ædificentur muri Jerusalem.

20 Tunc acceptabis sacrificium iustitiæ, oblationes et holocausta; * tunc imponent super altare tuum vitulos.

Gloria, Patri, &c.

O BOUNTIFUL CREATOR.

53

1. O boun - ti - - ful Cre - a - - tor; hear the prayers which with an hum - ble
1. Au - di be - - nig - - ne Con - di - tor, nos - tras pre - ces cum fle - ti -

fear, Be - fore thy throne, this sa - cred Lent We pour from hearts with sor - - row rent.
- bus, iu hoc sa - cro je - - ju - ni - o Fu - sas qua - - dra ge - - na - - ri - o.

Almighty searcher of our hearts!
Thou know'st the weakness of our parts:
We to thy tender mercies fly;
Ah! do thy healing grace apply.

Whilst we by fast our flesh restrain,
Permit us not to sin again;
O may our hearts from vices free,
For ever live and burn for thee!

Ah! our sins are numberless;
But we our guilt with grief confess:
Lord, for the glory of thy name,
From death our sinful souls reclaim.

Grant, O most holy Trinity!
O undivided unity;
The labor of this solemn fast
May lead us to eternal rest.

Scrutator anime cordium,
Iudex tu scis virium;
Ad te reversis exhibe
Remissiones gratiam.

Concede nostrum cœteri
Corpus per abstinentiam;
Culpæ ut relinquat pabulum,
Jeiuna corda criminum.

Multum quidem peccavimus,
Sed parce contentibus:
Ad nominis laudem tui
Conter medelam languidis.

Presta beata Trinitas,
Concede simplex Unitas;
Ut Fructuosa sint tuis,
Jeiuniorum munera.

ALMA REDEMPTORIS.

Sym. Solo.

FROM ADVENT TO THE PURIFICATION.

1. Al - ma, Al-ma, Al - ma, Re-dempto-ris Ma - ter que per - vi - a coe - li
 2. Nurge re qui cu-rat Pop - u - lo tu que genu - is - ti Na - tu - ra mi - ran - te
 3. Vir - go pri-us ao pos - te - ri - us, Gabrie - lis ab o - re summs il - lud a - ve

Chorus.

Por - ta ma - nes et stel la ma - ris sue - cur re ca - den - ti. Por - ta ma - nes et stel - la
 tu - um, sanc - tum Ge - ni - to - rein tu - um sanc - tum Geni - torem. Tu - um sanctum Ge - ni -
 Pec - ca - to - rum nis - e - re - re Pec - ca - to - rum mis - e - re - re. Pec - ca - to - rum mis - e -

ma - ris, sue - cur - re ca - den - ti. Sym.
 - to - rein, tu - um sanc - tum Ge - ni - torem.
 - re - re, Pec - ca - to - rum mis - e - re - re.

REGINA CÆLI.

WEBER. 55

Andante. Duett Sopranos.

Chorus.

FROM EASTER TO TRINITY.

Re-gi-na cœ-li, Re-gi-na cœ-li, læ-ta - - - re. Al-le-lu - ia, Al-le-lu - ia, Al -

D. C. Chorus. Alleluia.

le-lu - ia. Qui-a quem me-ra - is-ti por-ta-te, quem me ru-is-ti por-ta - - re.

Chorus Alleluia.

Chorus Alleluia.

Re-sur-rex-it si-cut dix-it, Re-sur-rex-it si-cut dix-it. O - - ra, O - - ra, O-ra pro no-bis De-um.

SALVE REGINA.

FROM TRINITY TO ADVENT.

Solo.

1. Sal - ve, sal - ve, sal - ve, Re - gi - na, Ma - ter mis - e - ri - cor - di - se;
 2. Ad te cla - ma - mus ex - u - les Fi - lii ex - u - les Fi - li - i E - vae;
 3. Eia er - go, Ad - vocata nos - tra! Ad - vo - ca - ta nos - tra!
 4. Et Je - sum be - ne - dictum fruc - tum ven - tris tu - i nobis

Organ. TUTTI
 Vi - ta, vi - ta, dul - - - ce - do, Et spes nos - tra, nos - tra sal - ve.
 Ad te suspi, ramus gementes et fien - tes in hac la - cry - ma - rum val - le.
 il - - los ta - os miseri - - cor - des oc - cu - los ad nos con - ver - te.
 post hoc ex - i - li - um os - - teu - de. } O cle - mens, O - pi - - a,
 Solo. Base. } O dulcis Vir - go Ma - ri - - a.

O FILI ET FILIÆ.

SOLO.
 Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia. O Fi - li - i et



Chorus.



2 Et mane prima sabbati,
Ad ostium Monumenti,
Assumerunt Discipuli.

3 Et Maria Magdalene,
Et Jacobi et Salome,
Yenerunt Corpus ungere.

4 In albis sedens Angelus
Prædixit Mulieribus:
Ia Gallilea est Dominus.

5 Et Johannes apostolus,
Cucurrit Petre citius,
Monumento venit prius.

6 Discipulis astantibus,
In medio stetit Christus,
Monstrans pax vobis omnibus,

7 Ut intellexit Didymus,
Quia surrexerat Jesus,
Remansit fere dubius.

8 Vide Thomas, vide latus,
Vide Pedes, vide manus;
Noli esse incredulus.

9 Quando Thomas vidit Christum
Pedes, manus, latus suum,
Dixit, Tu es Deus meus.

10 Beati qui nos viderunt,
Et firmiter crediderunt,
Vitam æternam habebunt.

11 In hoc Festo sanctissimo,
Sit laus et Jubilatio,
Benedicamus Domino.

12 Ex quibus nos humilimus,
Devotas atque debitas,
Deo dicamus gratias.

Sing the Alleluia to every verse.

1 Young men and maids rejoice and sing:
The King of heav'n, the glorious King,
This day from death rose triumphing.

2 On Sunday morn, by break of day,
His dear disciples haste away
Unto the tomb wherein he lay.

3 And Magdalen, in company
With Mary of Jaimes, and Salome,
T'embalm the corpse came zealously.

4 An angel cloth'd in white they see,
When thither come; and thus spoke he:
The Lord you'll meet in Galilee.

5 The dear belov'd apostle John
Much swifter than Saint Peter run,
And first arrived at the tomb.

6 While in a room th'apostles were,
Our Lord among them did appear,
And said, Peace be unto all here.

7 When Didymus had heard it said
That Christ was risen from the dead,
His feeble faith yet staggered.

8 O Thomas, view my hands, my side,
My feet: my wounds still fresh abide;
Set incredulity aside.

9 When Thomas his dear Savior saw,
And touch'd his wounds with trembling
Thou art my God, said he, I know (awe

10 Blessed are they who have not seen,
And yet whose faith entire has been;
Them endless life from death shall screen

11 In this most solemn Feast let's raise
Our hearts to God in hymns of praise,
And let us bless the Lord always.

12 Our grateful thanks to God let's give,
In humble manner, while we live,
For all the favors we receive.

THE BENEDICTION OF THE BLESSED SACRAMENT.

Tantum Ergo.

The first system of the musical score for 'Tantum Ergo' consists of three staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle and bottom staves are accompaniment parts in treble and bass clefs respectively, featuring a more complex texture with many beamed sixteenth and thirty-second notes. The lyrics are written below the staves.

Tantum ergo sa-cra-mentum Ve-ne-re-mur cer-nu-i, Et an-ti-quem doc-u-mentum:

Gen-i-to-ri Geni-to-que Laus et ju-bi-la-ti-o, Salus, honor, virtus quoque

The second system of the musical score continues the piece. It also consists of three staves with the same instrumental and vocal parts as the first system. The lyrics continue across the staves.

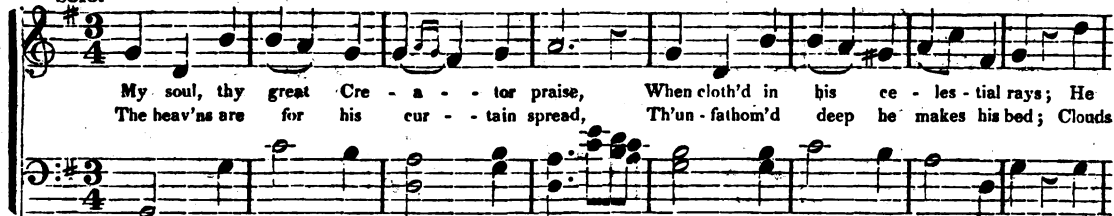
novo ce-dat ri-tu-i: Præstet fi-des supple-mentum sensu-um de-fec-tu-i.

sit et ben-e-dic-ti-o: Proce-den-ti ab u-tro-que compar sit lau-da-to-o.

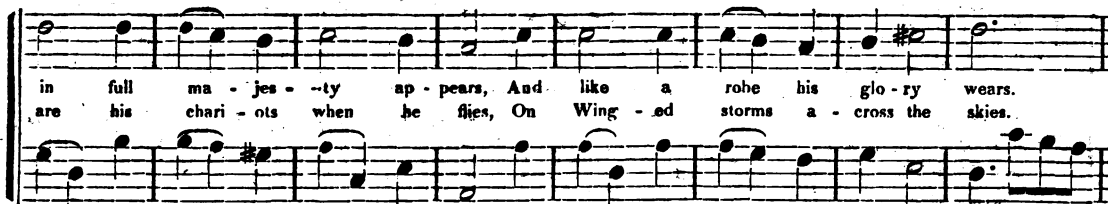
A SONG OF PRAISE TO GOD.

59

Solo.

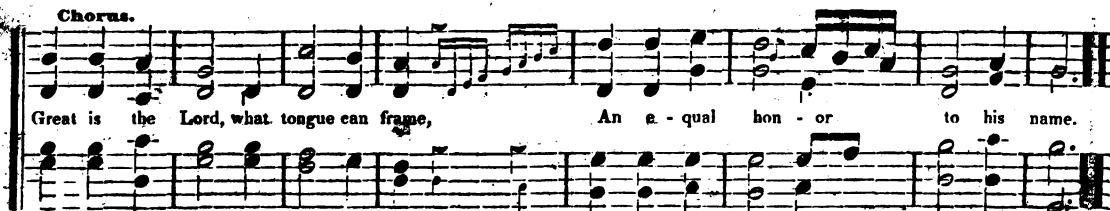


My soul, thy great Cre - a - tor praise, When cloth'd in his ce - les - tial rays; He
The heav'n's are for his cur - - tain spread, Th'un - fathom'd deep he makes his bed; Clouds



in full ma - jes - - ty ap - pears, And like a robe his glo - ry wears.
are his chari - ots when he flies, On Wing - ed storms a - cross the skies.

Chorus.



Great is the Lord, what tongue can frame, An a - qual hon - or to his name.

First time Solo, 2nd time Chorus.

Grate - ful notes and num - bers bring, While the name of God we sing, Ho - ly, Holy, Ho - - ly Lord,

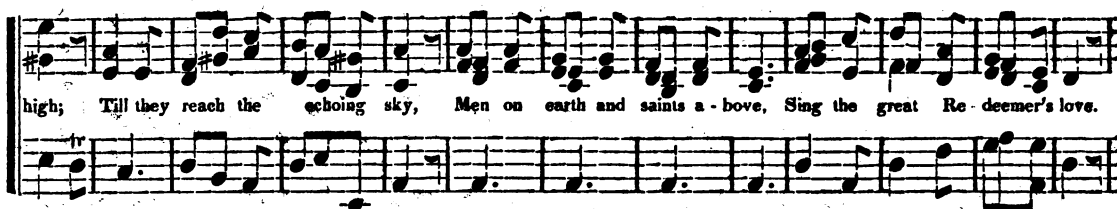
Be thy glorious name adored; Men on earth and saints above, Men on earth and saints above, Sing the great Redeemer's love, Sing the great Re

deem-er's love, Lord thy mercies nev - er fail, Lord thy mercies nev-er fail. Hal, Hal, Hal, Hal ce - les - tial goodness, Hal.

Duo.

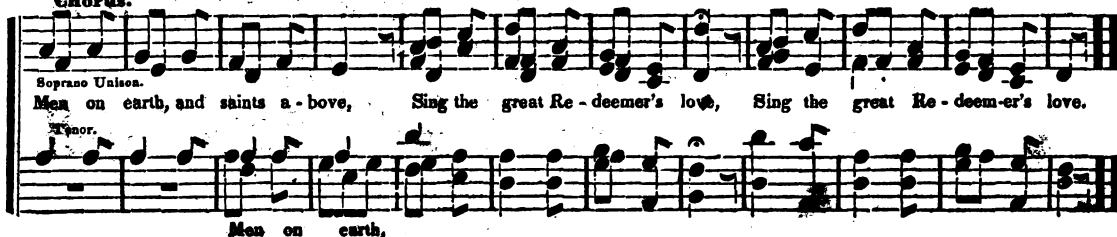


While on earth or - dained to stay, Guide our foot-steps in thy way, Mor-tals raise your voi - ces



high; Till they reach the echoing sky, Men on earth and saints a - bove, Sing the great Re - deemer's love.

Chorus.



Soprano Unison.
Men on earth, and saints a - bove, Sing the great Re - deemer's love, Sing the great Re - deem-er's love.

Tenor.
Men on earth,

62

JERUSALEM, MY HAPPY HOME.

Je - ru - sa - lem, my hap - py home, how do I sigh for thee! When shall my ex - ile have an end! Thy

joys when shall I see? Je - ru - sa - lem, Je - ru - sa - lem, Je - ru - sa - lem, my hap - py home, How do I sigh for thee?

Chorus. Pla.

Je - ru - sa - lem, Je - ru - sa - lem, Je - ru - sa - lem, my hap - py home, How do I sigh for thee?

2 No sun, no moon, in borrow'd light,
Revolve thine hours away;
The Lamb on Calvary's mountain slain,
Is thy eternal day. Jerusalem, &c.

3 From ev'ry eye he wipes the tear;
All sighs and sorrows cease;
No more alternate hope and fear,
But everlasting peace. Jerusalem, &c.

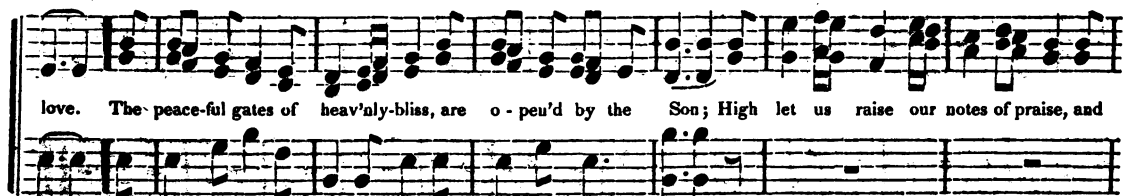
CONTEMPLATION OF HEAVEN.

63

Two Sopranos and Bass.



Come let us lift our joyful eyes, up to the courts a - bove, And smile to see the Father there, up - on a throne of



love. The peace-ful gates of heav'nly-bliss, are o - pen'd by the Son; High let us raise our notes of praise, and



reach the Almigh - ty throne. High let us raise our notes of praise, and reach the Almigh - ty throne

2 O heav'n! O land of pure delight,
Where saints immortal reign,
Whence endless day excludes the night,
And pleasures banish pain!
When shall my soul, from darkness free,

To thy bright-seats remove;
For e'er to praise my dearest Lord
In endless peace and love.
For e'er to praise, &c.

3 To him who sits upon the throne,
The God who all us made;
And to the Lamb, once for us slain,
Be endless honors paid:
To Father, Son, and Holy Ghost,

The God whom we adore,
Be glory as it was and is,
And shall be evermore.
Be glo.ry
Be glory ever more.

THE FIERY SUN.

Andante.

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The middle staff is an alto clef with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The lyrics are written below the middle staff.

The fie-ry son now rolls a - way; Blest Three and One, e - ter - nal day, Thy beams of light and love im -

The second system of the musical score continues the three-staff format. The lyrics are written below the middle staff.

- part, To ev'ry cold be - night - ed heart, be - night - ed heart.

2 In morning and in evening verse,
Thy glorious praises we rehearse;
May we, O God, the same express
Amidst thy saints in happiness.

3 To God the Father, and the Son,
And Holy Spirit, three in one,
Be endless glory, as before
The world began, so evermore.

AVE VERUM.

65

First time Solo, second time Chorus.

NOVELLO.

A - ve ve - rum cor - pus na - tum De Ma - ri - a, Ma - ri - - a vir - gi - ne.

Cu - jus la - tus per - fe - ra - tum Flux - it Flux - - it un - da et san - gui - ne.

This system contains the first two staves of the musical score. The first staff is a treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The second staff is an alto clef with the same key signature and time signature. The lyrics are written below the notes.

Ve - re pas - sum im - mo - la - tam, in cru - ce, in cru - ce pro ho - mi - ne.

Es - - to no - bis prae - gas - ta - tam, in mor - tis mor - - tis in ex - am - i - ne.

This system contains the next two staves of the musical score. The third staff is a treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The fourth staff is an alto clef with the same key signature and time signature. The lyrics are written below the notes.

EASTER HYMN.

Sym. Duo. Sopranos.

To-day he's risen, death no more shall bind him to the grave; No more can hell or sin's fell pow'r, O'er him do-

minion have. He liken'd to our sin-ful form once doom'd him - self to die; That he by death, might death o'ercome, its

dead-ly sting de - stroy. *Chorus.* Al-le - lu - ia, Al-le - lu - ia, Al-le - lu - ia, Al-le - lu - ia.

2 O death! where's now thy mortal sting?
Where's now thy victory?
To-day his glorious praise we sing,
Who triumph'd over thee.
Not triumph'd for himself alone;
But, by his mighty pow'r
Taught us to triumph in our turn,
Not dread thy terrors more.

3 For lo! the dread of death is sin,
And never ending woe;
From thence it is our terrors spring,
From thence our evils flow.
But now from sin and hell set free,
No longer death we'll fear;
But, longing for eternity,
Rejoice when it draws near.

4 Ye angels now who watch around,
The Conqueror's heav'nly throne;
Aid us to make the skies resound,
The victory for us won.
Aid us to sing his worthy praises,
With one united heart;
Aid us to walk in all his ways,
Till we from life depart.

Two Sopranos.

AVE MARIS STELLA.

37

Hail heav'nly Queen! Hail for my ocean's star! Oh be our guide, dif-fuse thy beams a - far;
And Mother of God a - bove all Vir-gins blest. Hail happy gate of heaven's e - ter-nal rest!

CHORUS.

Hail for my ocean's star! Hail heavenly Queen! Oh be our guide to end-less joys un - seen.

Hail! full of grace! with Gabriel we repeat,
These, Queen of heaven, from him we learn to greet;
Then give us peace, which heaven alone can give,
And lead thro' Eve, thro' Mary let us live.
Thy children save—oh gracious mother hear!
From brutish eyes, oh deign to wipe the tear!
Our anxious prayers to God thy Son present,
Whose life and blood for sinful man were spent.
Our lives unstained in purity preserve,
And ne'er permit our ways from truth to swerve
That when our time has roll'd its rapid round,
We may with Christ in heavenly bliss be crown'd.

Oh break our chains! thy guilty slaves release;
Oh give us light! and let our blindness cease:
Let every ill that preys upon our hearts,
Fly at thy voice, and every good impart.
Chorus, Hail, &c.

Oh Virgin meek! sione of all mankind,
In whom not God can stain or blemish find;
From Satan's chains our captive souls set free,
And be our lives from sin exempt by thee.
Chorus, Hail, &c.

Eternal praise to God the Father be!
Eternal praise to Christ's dread majesty!
Eternal praise the Holy Ghost attend!
To God triune be glory without end.

CREATOR ALME.

1. Bright Maker of the starry poles, Eternal light of faith-ful souls, Christ, Savior of mankind, espouse Our cause, and hear our humble vows.
 1 Cre - a - tor alme si - de - rum, Æ - ter - na lux cre - deu - ti - um, Je - su Redemp - tor omni - um in - ten - de vo - tis sup - plicum.

2. Who, lest the fraud of hell's fell king, Should all men to destruction bring, Didst by an act of gen'rous love, The fainting world's Physician prove
 2. Qui demons ne fraudi bus, Pe - rir et orbi im - petu A - moris actus, langui - di, Mun - di me - de - la fac - tus es.

3. Cum - mune qui mundi ne - fas Ut ex - pi - a - res, ad crucem Et Virgi - nis sa - cra - ri - o In - tac - ta pro - dis vic - ti - ma.
 4. Cu - jus po - tes - tas glo - ri - æ No - men - que cum primum sonant, Et cœ - li - tes, et in - fe - ri Tra men - te eur - van - tur ge - nu.

3 Who, that thou might'st our ransom pay,
 And wash the stains of sin away,
 Would'st from a Virgin's womb proceed,
 And on the cross a victim bleed.

6 Let endless times aloud proclaim
 The glory, power, praise and name
 Of God the Father, and the Son,
 And Holy Spirit, three in one.

4 Whose glorious pow'r, whose saving name
 No sooner any voice can frame,
 But heav'n, and earth, and hell agree
 To honor them with bended knee.

5 Te deprecamur ultimas
 Magnum dei Judicium:
 Armis supernæ gratiæ
 Defende nos ab hostibus.

5 Thee, of the last accounting day
 The Sov'reign Judge, we humbly pray,
 Of heav'nly grace such plenty send,
 As may our souls from sin defend.

6 Virtus, honor, laus, gloria,
 Deo i atri cum Filio,
 Sancto simul Paraceto,
 In æ culorum sæcula.

CHRISTMAS HYMN.

SOLO.
 A - des - te fi - des Læ - ti - tri - um - phantes; Ve - ni - te, ve - ni - te in Beth - le - hem. Na - tum vi - de - to

With hearts truly grateful, Come, all ye faithful, To Je - sus, to Je - sus, in Beth - le - hem. See Christ your Savior.

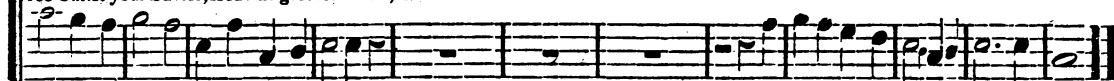


Heav'n's greatest fa-vor. Let's hasten to a-dore him, Let's hasten to a-dore him, Let's hasten to a-dore him, our God and King.

Chorus.



See Christ your Savior, Heav'n's greatest favor, &c.



2 God to God equal;
Light of light eternal;
Carried in virgin's ever spotless womb;
He all preceded,
Begotten, not created. Let's hasten, &c.

4 To Jesus, this day born,
Grateful homage return;
'Tis he, who all heav'nly gifts doth bring;
Word increased,
To our flesh united. Let's hasten, &c.

2 Deum de Deo,
Lumen de lumine
Gestant puella viscera,
Deum Verum
Genitum non factum.

3 Cantet nunc Io!
Chorus angelorum
Cantet nunc aula celestium
Gloria, Gloria
In excelsis Deo. Venite, &c.

3 Angels now praise him,
Loud their voices raising;
The heavenly mansions with joy now ring;
To him who's most holy,
Be honor, praise, and glory. Let's hasten, &c.

5 We, joyfully singing,
Grateful tributes bringing,
Praise him, and bless him in heav'nly hymns.
Angels implore him,
Seraphs fall before him.
Then e'er let us adore him, our God and King.

4 Ergo, qui natus
Die hodierna,
Jean tibi sit gloria.
Patris aeterni
Verbum caro factum. Venite, &c.

AVE MARIA.

Solo. **Duo.** **Chorus.** **Solo.** **TO BE SUNG AT THE OFFERTORY.**
CHORUS.

A - ve, A - vé, A - ve, A - ve, A - ve, Ma - ri a, Gra - ti - a ple - na, Dom - i - nus te - cum: Be - ne - dic - ta

Solo. **Chorus.**

tu in mu - li - e - ri - bus, et be - ne - dic - tus et be - ne - dic - tus be - ne - dic - tus fruc - tus ven - tris tu - i Je - sus,

Solo. **Duo.** **Chorus.** **Solo.** **Chorus.**

Sancta, sancta, sancta, sancta, sancta Ma - ri - a Ma - ter De - i O - ra pro - no - bis pec - ca - tori - bus nunc et in ho - ra

Solo.

Chorus.

mors nostrae A-men, nunc et in ho - ra, nunc et in ho - ra, nunc et in ho - ra, mors nostrae, A-men, A-men.

ASPIRATIONS BEFORE COMMUNION.

Two Sopranos and Bass.

My God, my Life, my love, To thee, to thee I call; O come to
me from heav'n a - bove, And be my God my all, . . . And be my God my all.

1
My faith beholds thee, Lord,
Conceal'd in human food;
My senses fail; but in thy word
I trust and find my God.

2
O, when wilt thou be mine,
Sweet lover of my soul!
My Jesus dear, my King divine;
Come, o'er my heart to rule.

4
O come! and fix thy throne,
In the midst of my heart;
O make it burn for thee alone,
And from thence ne'er depart.

5
Begone ye, from my mind,
Vain, childish, earthly toys;
In my Jesus alone I find
True pleasures, solid joys.

ASPIRATIONS AFTER COMMUNION.

Solo. Soprano.

What hap - pi - ness can e - qual mine; I've found the ob - ject of my love; My
 Je - sus dear, my King di - vine, Is come to me from heav'n above. He chose my heart for his a-bode, He
 there becomes my dai - ly bread, There on me flows his heal - ing blood, There, with his flesh my soul is fed.

2 I am my love's and he is mine,
 In me he dwells, in him I live;
 What greater treasure could I find?
 And could ye, heav'n's, a greater give?
 O sacred banquet, heav'nly feast!
 O overflowing source of grace,
 Where, God the food, and man the guest,
 Meet and unite in sweet embrace!

3 Ye angels, lend your heav'nly tongues,
 Come, and with me in praises join;
 Come, and unite, in thankful songs,
 Your sweet immortal voice to mine.
 O, that I had your burning hearts,
 To love my God, my spouse most dear!
 O that he would with flaming darts,
 Raise in my heart a heav'nly fire!

4 Dear Jesus! now my heart is thine;
 O may it from thee never fly!
 Hold it with chains of love divine,
 Make it be thine eternally.
 Vain objects! that seduc'd my soul,
 I now despise your fleeting charms,
 In vain temptation's billows roll,
 I lie secure in Jesus' arms.

HAPPY EFFECTS OF THE LOVE OF JESUS.

73

Solo.



1. Gra - ces from my Je - sus flow - ing, Set the faith - ful breast on fire;
 2. Here she may from care re - tir - ing. Find a sweet and heal - ing balm;
 3. Here with pur - est love re - main - ing, Je - sus ans - wers ev' - ry prayer;




Make the soul with rap - tures glow - ing, Nought but heav'n - ly bliss de - sire
 All ce - les - tial love in - spir - ing, Shed a - round a heav'n - ly calm.
 With his help, the soul sus - tain - ing, Makes her ev' - ry bless - ing share.

Chorus. Tenor.



SOPRANO.



ALTO.



Vain she thinks all transient joys; for e - ter - nal peace she sighs; Nought can then disturb her rest, with her God su - preme - ly blest.

BASE.



ADORATION OF JESUS IN THE SACRAMENT.

Large.

Sa-ving host we fall be-fore thee, Trusting in our Savior's word. Thee we own the

From thy Father's throne de-scend-ing, Thou becom'st our dai-ly bread; 'Midst celes-tial

Lord of glo-ry, thee we own our sov'reign Lord; While our e-vil foes contend-ing,

hosts at-tend-ing, With thy flesh our souls are fed. Come, thou source of ev'-ry blessing,

Threat-en our e - ter - nal loss; Be with heav'nly grace de - fend - ing, And protect us with thy cross.

Warm our hearts with love di - vine, Let thy grace our souls pos - sess - ing, Make us be for - ev - er thine.

O SALUTARIS.

O sa - lu - ta - ris hos - ti - a; Que ces - li pandis os - ti - um;
U - ni - tri - no - que Do - mi - no, Sit ces - pi - ter - na glo - ri - a;

Bel - la pre - munt hos - ti - li - a Da - ro - bur fer - aux - i - li - um.
Qui vi - tam si - ne ter - mi - no, No - bis do - net in - pa - tri a.

FOR THE ASSUMPTION OF THE B. V. M.

MOZART.

TENOR.

HYMN FOR PENTECOST.

77

Moderato.



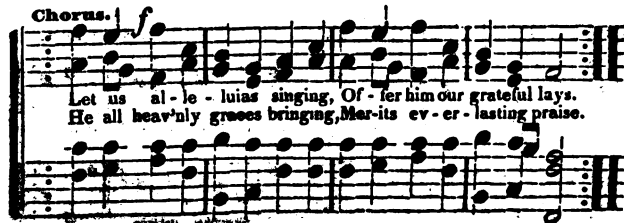
Solo. Soprano.



ALTO. SOLI.



Chorus.



- 2 Men in ev'ry danger fearing,
Now the greatest dangers scorn;
Midst of torments persevering,
Shew themselves in Christ new born. Let us, &c.
- 3 Source of love, our hearts inflaming,
With true zeal and virtue pure,
Grant we may in heaven reigning,
Sing thy praise for evermore. Let us, &c.

FOR EPIPHANY OR TWELFTH DAY.

R. TAYLOR.

Let oth - er ci - ties strive, which most Can of their strength or be - roes boast; Beth'lem a -

lose is chos'n to be the seat of heav'n born ma-jes-ty,

2 Led by the star, the sages ran,
To own their King both God and Man;
And with their incense, myrrh and gold,
The myst'ries of their vows unfold.

3 To God the censur's smoke ascends;
The gold the sov'reign King attends:
In myrrh the bitter type we see,
Of suff'ring and mortality.

4 To Christ who did the Gentiles call,
Be endless glory giv'n by all;
To God the Father we repeat
The same, and to the Paraclete.

O ALL YE PEOPLE GOD HATH MADE.

J. WALTER.

O all ye people God hath made! Sing glory to his holy name; To him be endless honors paid, Let ev'ry tongue his praise proclaim.

Chorus.

Glory to his ho - ly name; To him be

Praise to the Lord, who all things made, Praise to the Lord who all things made, And glory to his ho - ly name; To him be endless

Glory to his ho - ly name; To him be

honors paid, Let ev'ry tongue his name proclaim.

2
O sing his praise, ye heavenly choirs,
Who stand around his awful throne;
Repeat on your immortal lyres,
That praise belongs to him alone. Praise to the Lord, &c.

3
Thou glorious Sun, his image bright,
Who rul'st the seasons and the days;
And thou fair moon, who rul'st the night,
Unite in your Creator's praise. Praise to the Lord, &c.

4
Praise him ye stars, whose trembling lights,
Like scattered pearls, adorn the sky;
Your silent course each heart invites,
To praise the Lord who reigns on high. Praise to the Lord.

AVE MARIS STELLA.—HIBERNIA'S CHAMPION SAINT.

1. Bright Mother of our Maker, hail ! Thou virgin ev - er blest ; The ocean's star by which we sail, And gain the port of re
1. Hibernia's champion saint, all hail ! With glory now your crown'd ; We, th' offspring of your ardent zeal, This day your praise shall :

Whilst we this 'A - ve thus to thee, From Gabriel's mouth rehearse ; Pre - vail that peace our lot may be, And Eva's same reverse.
Borne, on the wings of char - i - ty, To Ireland's coast you flew, To curb the devil's ty - ranny, And give the Lord his due.

- 2 Release our long entangled mind,
From all the anares of ill ;
With heavenly light instruct the blind,
And all our vows fulfil.
Exert for us a mother's care,
And thus thy children own ;
Prevail with him to hear our prayer,
Who chose to be thy Son.
- 3 O spotless maid ! whose virtues shine,
With brightest purity ;
Each action of our life refine,
And make us pure like thee.
Preserve our lives unstained from ill ;
And guard us on our way ;
That Christ one day our souls may fill
With joys that ne'er decay.

- 2 Wandering through error's gloomy maze,
Our grandsires lost their way,
You cheer'd their hearts with gospel's blaze
And truth's consoling ray.
By your celestial doctrine taught
To heaven they found the way :
Soon flames of love divine they caught,
And Satan lost his prey.
- 4 From Faith's bright camp the devil fled ;
The road to heav'n was clear'd ;
When gospel raised its awful head,
An isle of saints appear'd.
This day another gem we'll join,
Our faith we'll all renew ;
In that same faith you brought from Rome
Confirm'd, we'll heaven pursue.

- 3 Your fasts, your prayers, your tears, yow
Your miracles well known,
Mellow'd our island's stubborn soil,
And gospel's seed was sown.
Oh ! what a harvest soon appeared !
The earth, long cursed was bleas'd ;
The Lord was lov'd, the Lord was fear'd,
The sinner's heart at rest.
- 5 Thus we, whilst on a rock we stand,
Defy the pow'rs of hell ;
Our Patrick's shield and cross in hand,
Shalt Satan e'er repel.
To God, who sent him to our isle,
For e'er be glory given :
Hereafter may our Shepherd smile,
And welcome us to heaven.

FAVORITE MASS FOR THREE VOICES.

H. DEMONTI. 



Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son, Ky--ri--e e--lei-son, e-lei-son,

Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky--ri--e e-lei-son, e-lei-son,

Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky--ri--e e-lei-son, e-lei-son,

Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky--ri--e e-lei-son,

Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky--ri--e e-lei-son,

Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky--ri--e e-lei-son,



son, e - - - le - - - i - - son, e - - - le - - - i - - son, e - - - le - i - son,
son, e - - le - - - i - - son, e - - - le - - - i - - so - - - n,
son, e - - le - - - i - - son, e - - - le - - - i - - son, e - - le - i - son,



A musical score for a Kyrie eleison chant, consisting of two systems of three staves each. The notation is in a single melodic line with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first system contains the first two lines of the text, and the second system contains the next two lines. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties. The lyrics are: Ky-ri-e e-lei-son, Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son, e-lei-son, Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son, e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son, e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son.

Ky-ri-e e-lei-son, Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son, e-lei-son, Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son, e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son, e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son.

GLORIA IN EXCELSIS DEO.

Glo-ri-a Glo-ri-a in excelsis Deo, in ex-cel-sis De - - o, Et in terra pax ho-

Glo-ri-a Glo-ri-a in excelsis Deo, in ex-cel-sis De - o, Et in terra pax ho-

Glo-ri-a Glo-ri-a in excelsis Deo, in ex-cel-sis De - o, Et in terra pax ho-

mi-ni-bus pax homi-ni-bus in terra pax. Glo-ri-a Glo-ri-a in excelsis De-o, in ex-cel-sis, De -

mi-ni-bus, pax homi-ni-bus in terra pax. Glo-ri-a Glo-ri-a in excelsis De-o, in ex - cel - sis De -

mi-ni-bus, pax homi-ni-bus in terra pax. Glo-ri-a - Glo-ri-a in excelsis De-o, in ex - cel - sis, De -

o, Glo-ri-a De-o, pax ho-mi-ni-bus bo-næ voluntatis in ter-ra pax hominibus pax in terra pax.

Glo-ri-a De-o, pax ho-mi-ni-bus bo-næ voluntatis in ter-ra pax hominibus pax ho-mi-ni-bus.

Glo-ri-a De-o, pax ho-mi-ni-bus bo-næ voluntatis in ter-ra pax hominibus pax ho-mi-ni-bus.

Moderato. DUO.

Laudamus te Laudamus te, Be-nedi-cimus, A-do-ra-mus, Be-ne-di-cimus, A-do-ra-mus,

Laudamus te Laudamus te, Be-nedi-cimus, A-do-ra-mus, Be-ne-di-cimus, A-do-ra-mus,

A-do-ra-mus te, Glo-ri-fi-camus, Lauda

A-do-ramus te, Glo-ri-fi-camus, Lauda

mus te, Laudamus te, Lauda - mus te, Lau-da-mus te, Lau-da-mu
mus te, Laudamus te, Lauda - mus te, Lau-da-mus te, Lau-da-mu

***Andante.* CHORUS.**

Gratias, Gratias a-gi-mus ti-bi a-gi-mus tibi, Gratias, Gratias a-gi-mus

Gratias, Gratias a-gi-mus ti-bi a-gi-mus tibi, Gratias, Gratias a-gi-mus

Gratias, Gratias a-gi-mus ti-bi a-gi-mus tibi, Gratias, Gratias a-gi-mus

TREBLE SOLO.

TREBLE SOLO.



Prop - ter magnam glo - ri - am tuam, prop - ter mag - nam glo - ri - am

Gra - ti-as a - gi-mus ti-bi, prop-ter magnam glo-ri-am tu-am,
 prop-ter magnam glo-ri-am tu-am, propter magnam gloriam tu - - am, propter
 mag-nam glo-ri-am tu-am, Gra-ti-as a-gi-mus, a - - - gi-mus ti - - - - bi,

TREBLE CHORUS. D. C.

Gratias, Gratias a - gi-mus ti-bi, a-gimus ti-bi, Gratias, Gratias a - gi-mus tibi.
 Gratias, Gratias a - gi-mus tibi, a-gimus ti-bi, Gratias, Gratias a - gi-mus tibi.
 Gratias, Gratias a - gi-mus tibi, a-gimus ti-bi, Gratias, Gratias a - gi-mus tibi.

THREE SOLO

Do - - - mine De - us rex ce - les - tis, rex ce - les - tis, pa - ter om - ni - po - tens,

De - us pa - ter om - ni - po - tens, De - us pa - ter om - - ni - - - po - tens,

Do - mi - ne fi - li u - ni - gen - i - - - te, Je - su Chris - te, Je - su Chris - te,

Je - su Chris - te, Je - su Chris - te, Je - su Chris - te,

Je - su Chris - te, Je - su Chris - te, Je - su Chris - te,

CHORUS



Qui tol-lis, qui tol-lis pec-ca-ta mundi, Qui tollis, qui tollis pec-ca-ta mun-di.

Qui tol-lis, qui tol-lis pec-ca-ta mundi Qui tollis, qui tollis pec-ca-ta mundi.

Qui tol-lis qui tol-lis pec-ca-ta mundi, Qui tollis pec-ca-ta mun-di.

SOLO TENORE



Sus-ci-pe, sus-ci-pe de-pre-ca-ti o-nem, de-pre-ca-ti o-nem,

de-pre-ca-ti o-nem, nos-tram, de-pre-ca-ti o-nem nos-

tram, sus-ci-pe, sus-ci-pe de-pre-ca-ti o-nem nos-tram, Qui se-des ad-

dexteram, ad dex - teram Pa-tris, sus-ci-pe, sus-ci-pe de-pre-ca-ti o-ni-nostram, de-pre-ca--ti o-nem nos--tram, de-pre-ca-o-nem nos-tram. Qui tol--lis pec--ca-ta, pec--ca-ta mundi.

CHORUS.

Mis-e-re-re no--bis, mis-e-re-re no--bis.
 Mis-e-re-re no--bis, mis-e-re-re no--bis.
 Mis-e-re-re no--bis, mis-e-re-re no--bis.



Quo-ni - am tu so-lus sanc-tus, tu so-lus Do-mi-nus, tu-so-lus Do-mi-nus, tu
 so-lus al-tis-si-mus, Je - su Chris-te, Quo-ni - am tu so-lus sanc-tus, Quo-ni - am tu
 so-lus Do-mi-nus, Je - su Chris - te, Je -
 su Chris-te Je - su Chris-te, Je - su Chris-te.

CHORUS. *rit.*



Cum sanc-to Spir-i-tu in-Glo-ri-a De---i Pa-tris, A - - -
 Cum sanc-to Spir-i-tu in-Glo-ri-a De---i Pa-tris, A - - -
 Cum sanc-to Spir-i-tu in-Glo-ri-a De---i Pa-tris A - - -



men, A - men, A - - men, A - - - men.

men, A - men, A - - men, A - - - men.

men, A - - - men, A - - - men.

CREDO IN UNUM DEUM.

Allegro. Maestoso.

Cre - do, Cre - do in u - num De - um, in u - num De - um,

Cre - do, Cre - do in u - num De - um, in u - num De - um,

Cre - do, Cre - do in u - num De - um, in u - num De - um,

Patrem om-nip-o-ten-tem fac-to-rem coe-li fac-to-rem coe-li et ter--rae.

Patrem om-nip-o-ten-tem fac-to-rem coe-li fac-to-rem coe-li et ter--rae.

Patrem om-nip-o-ten-tem fac-to-rem coe-li fac-to-rem coe-li et ter--rae.

Pa-trem om-nip-o-ten-tem fac-to-rem coe-li fac-to-rem coe-li et ter--rae.

Pa-trem om-nip-o-ten-tem fac-to-rem coe-li fac-to-rem coe-li et ter--rae.

Pa-trem om-nip-o-ten-tem fac-to-rem coe-li fac-to-rem coe-li et ter--rae.

TREBLE SOLO.

Vi - si - bi - li - um om - ni - um, et in - vi - si - bi - li - um, fac - to - rem
 coe - li et ter - rae, vi - si - bi - li - um et in - vi - si - bi - li - um,
 in - vi - si - bi - li - um om - ni - um, in - vi - si - bi - li - um om - ni - um.

CHORUS.

Fla.

Cre - do, Cre - do in u - num De - um, in u - num De - um, Et in u - num Do - mi -
 Cre - do, Cre - do in u - num De - um, in u - num De - um, Et in u - num Do - mi -
 Cre - do, Cre - do in u - num De - um, in u - num De - um, Et in u - num Do - mi -

num, Jesum Christum Fil-ium De-i u-ni-gen-i-tum, Jesum Christum

num, Je-sum Christum Fil-ium De-i u-ni-gen-i-tum, Jesum Christum

num, Je-sum Christum Fil-ium De-i u-ni-gen-i-tum, Jesum Christum

Fil-ium De-i, Fil-ium u-ni-gen-i-tum, Fil-ium u-ni-gen-i-tum, Cre-do,

Fil-ium De-i, Fil-ium u-ni-gen-i-tum, Fil-ium u-ni-gen-i-tum, Cre-do,

Fil-ium De-i, Fil-ium u-ni-gen-i-tum, Fil-ium u-ni-gen-i-tum, Cre-do,

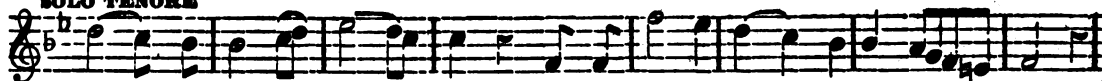


Cre-do in u - num De-um, in u - num De - um, De-um de De-o, lumen de lu-mine,
 Cre-do in u - num De-um, in u - num De - um, De-um de De-o, lumen de lu-mi-ne,
 Cre-do in unum De - um, in u-num De - um, De-um de De-o, lumen de lu-mi-ne,



De - - um ve-rum de De-o ve - - ro, De - - um, ve-rum de De-o ve - ro.
 De - - um ve-rum de De-o ve - - ro, De - - um, ve-rum de De-o ve - ro.
 De - - um ve-rum de De-o ve - - ro, De - - um, ve-rum de De-o ve - ro.

SOLO TENORE



Gen - - i - tum non fac - - tum, con - sub - stan - ti - - a - lum Pa - - - - tri



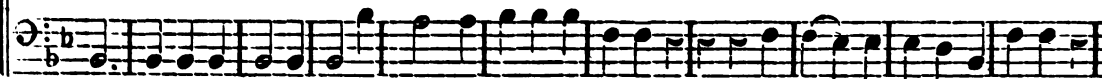
per quem om - ni - a, om - - ni - a fac - ta sunt per quem om ni - a fac - ta sunt.



Qui propter nos homi - nes et propter nostram sa - lu - tem, Et propter nostram sa - lu - tem.



Qui propter nos homi - nes et propter nostram sa - lu - tem, Et propter nostram sa - lu - tem.



Qui propter nos homi - nes et propter nostram sa - lu - tem, Et propter nostram sa - lu - tem.

descendit, descendit, descen - dit de cœ-lis, descendit, descendit, descen - dit de cœ-lis.

descendit, descendit, descen - dit de cœ-lis, descendit, descendit, descen - dit de cœ-lis.

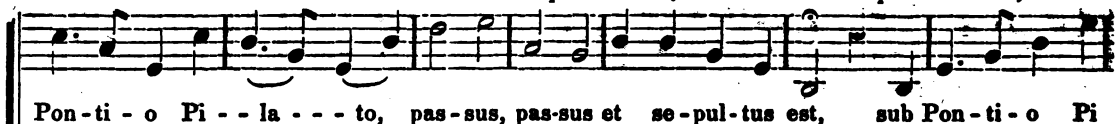
descendit, descendit, descen - dit de cœ-lis, descendit, descendit, descen - dit de cœ-lis.

TRIPLE SOLO. ANDANTE.

Et in-car-natus, et in-car-na-tus est de Spir - i-tu sancto, de Spir - i-tu

sancto, ex Ma-ri-a Vir-gi-ne, et Ho - mo fac-tus est, de Spir - i - tu sanc-to et

Ho - mo factus est, ex Ma - ri - - a Vir-gi-ne, et Ho-mo factus est, Et in car-



CHORUS. *Allegro*



Et re-sur-rex-it ter - ti - a di - o secundum scriptu - ras, et re-sur-rex - it ter - ti - a

Et re-sur-rex-it ter - ti - a di - o secundum scriptu - ras, et re-sur-rex - ti ter - ti - a

Et re-sur-rex-it ter - ti - a di - o secundum scripturas, et re-sur-rex - it ter - ti - a



di - o secundum scripturas, secundum scriptu - ras secundum scriptu - ras ter - ti - a di - o,

di - o secundum scripturas, secundum scriptu - ras secundum scriptu - ras ter - ti - a di - o,

di - o secundum scripturas, secundum scriptu - ras secundum scriptu - ras ter - ti - a di - o.

men, A - - - - - men, A-men, A-men, A - - - - -

men, A - - - - - men, A-men, A-men, A - - - - -

men, A - - - - - men, A-men, A-men, A - - - - -

men, Cum sanc-to, sanc-to Spir-i - tu in Glo-ri-a De-i Pa-tris, A - - - - -

men, Cum sanc-to, sanc-to Spir-i - tu in Glo-ri-a De-i Pa-tris, A - - - - -

men, sanc-to Spir-i - tu De-i Pa-tris A - - - - -

men, A - men, A - - men, A - - - men, A - - - men, A - - - men.

men, A - men, A - - men, A - - - men.

men, A - - - men, A - - - men.

CREDO IN UNUM DEUM.

Andante.

Cre - do, Cre - do in u - num De - um, in u - num De - um,

Cre - do, Cre - do in u - num De - um, in u - num De - um,

Cre - do, Cre - do in u - num De - um, in u - num De - um,

SOLO TENOR



Et in Spir - i - tum sanctum Dominium et viv - i - fi - cantem, viv - i - ficantem Spir - itum,
 Qui ex Pa - tre, Fi - li - o - que pro - ce - dit, pro - ce - dit, Qui cum
 Pa - tre cum Pa - tre et Fi - li - o, si - mul a - do - ra - tur et con - glo - ri - fi - ca - tur
 qui lo - cu - tus est per Pro - phe - tas, qui lo - cu - tus est per Pro - phe - tas.

CHORUS.



Et u - num sanctum, sanctum Ec - cle - si - am, Apos - to - li - cam Ec - cle - si - am, Cathol - i - cam Ec - cle - si - am, Ca -
 Et u - num sanctum, sanctum Ec - cle - si - am, Apos - to - li - cam Ec - cle - si - am, Cathol - i - cam Ec - cle - si - am, Ca -
 Et u - num sanctum, sanctum Ec - cle - si - am, Apos - to - li - cam Ec - cle - si - am, Cathol - i - cam Ec - cle - si - am, Ca -

thol-i-cam Ecce-siam, sanctum Cathol-i-cam Ec-cle-si-am, Cathol-i-cam A-pos-tol-i-cam sanctam Ecclesi-am.

thol-i-cam Ecce-siam, sanctum Cathol-i-cam Ec-cle-si-am, Cathol-i-cam A-pos-tol-i-cum sanctum Ecclesi-am.

thol-i-cam Ecce-siam, sanctum Cathol-i-cam Ec-cle-si-am, Cathol-i-cam A-pos-tol-i-cam sanctum Ecclesi-am.

SOLO TENOR. *Andante. Dolce.*

Con-fi-te-or Con-fi-te-or. u-num baptis-ma, unum baptis-ma, in re-mis-si-onem pec-ca-to-rum,

Con-fi-te-or u-num u-num bap-tis-ma in re-mis-si-onem pec-ca-to-rum, in remis-si-o-nem, pec-ca-to-rum.

CHORUS.

Et ex-pec-to re-sur-rec-ti-o-nem, re-sur-rec-ti-o-nem mortu-orum, et vi-tam ven-tis-si-mam.

Et ex-pec-to re-sur-rec-ti-o-nem, re-sur-rec-ti-o-nem mortu-orum, et vi-tam ven-tis-si-mam.

Et ex-pec-to re-sur-rec-ti-o-nem, re-sur-rec-ti-o-nem mortu-orum, et vi-tam ven-tis-si-mam.

tu - ri, sæ-cu-li, A-men, Amen, Amen, A - - - men, Amen, Amen, A - - men.

tu - ri, sæ-cu-li, A-men, Amen, Amen, A - - - men, Amen, Amen, A - - men.

tu - ri, sæ-cu-li, A-men, Amen, Amen, A - - - men, Amen, Amen, A - - men.

SANCTUS.

f CHORUS. MODERATO.

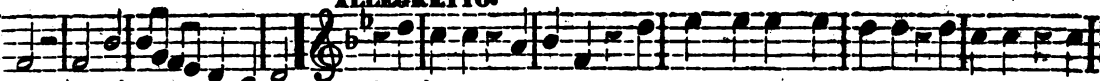
Sanctus, sanctus Dominus De-us Saba-oth, sanctus, sanctus, Dominus Deus, Deus, De-us Sab

Sanctus, sanctus Dominus De-us Saba-oth, sanctus, sanctus, Dominus Deus, Deus, De-us Sab

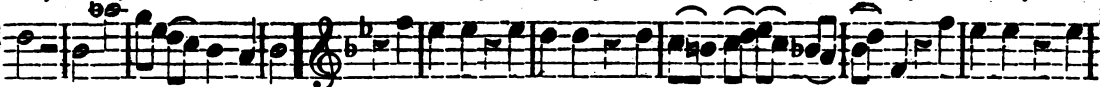
Sanctus, sanctus Dominus De-us Saba-oth, sanctus, sanctus, Dominus Deus, Deus, De-us Sab

ALLEGRETTO.

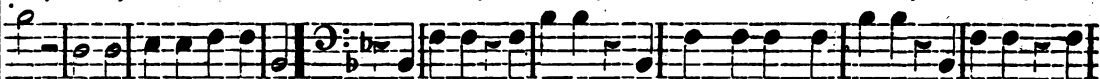
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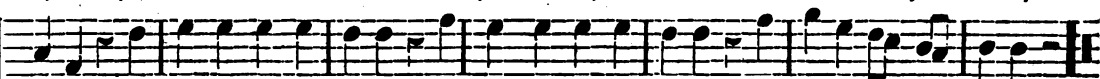
oth, Deus, Deus Saba-oth. Hosanna, Hosanna, Ho-san-na in ex-celsis, Hosanna, Ho-



oth, Deus, Deus Sabaoth. Hosanna, Hosanna, Ho-san-na in ex-celsis, Hosanna, Ho-



oth, Deus, Deus Sabaoth. Hosanna, Hosanna, Ho-san-na in ex-celsis, Hosanna, Ho-



san-na, Ho-san-na in ex-cel-sis, Ho-san-na in ex-celsis, Ho-san-na in ex-cel-sis.



san-na, Hos-san-na in ex-celsis, Ho-san-na in ex-celsis, Ho-san-na in ex-cel-sis.



san-na, Ho-san-na in ex-celsis, Ho-san-na in ex-celsis, Ho-san-na in ex-cel-sis.



SOLO TREBLE.

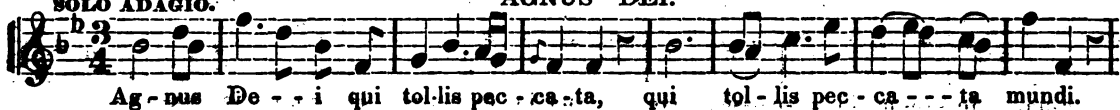
Be-ne-dic-tus, Be-ne-dictus, qui ve-nit in nomine, in no-mi-ne Domine, Be-ne-dictus, Be-ne-



dictus qui ve-nit in no-mi-ne Domini, Be
ne-dic-tus qui ve-nit in no-mi-ne Domi-ni qui
ve-nit in no-mi-ne Domini in no - - - mine Domini, in nomine Domini, in nomine Do-mi-ni.

SOLO ADAGIO.

AGNUS DEL.



Ag-nus De-i qui tol-lis pec-ca-ta, qui tol-lis pec-ca-ta mundi.

TUTTI.



Ag-nus De-i qui tol-lis pec-ca-ta, qui tol-lis pec-ca-ta, pec-ca-ta mun-di.
Ag-nus De-i qui tol-lis pec-ca-ta, qui tol-lis pec-ca-ta, pec-ca-ta mun-di.
Ag-nus De-i qui tol-lis pec-ca-ta, qui tol-lis pec-ca-ta, pec-ca-ta mun-di.

DUO.

111

Mis - e - re - re, Mis - e - re - re, Mis - e - re - re no - - bis.

Mis - e - re - re, Mis - e - re - re, Mis - e - re - re no - - bis.

TUTTI.

Mis - e - re - re, Mis - e - re - re, Mis - e - re - re no - bis, Ag-nus De-i qui

Mis - e - re - re, Mis - e - re - re, Mis - e - re - re no - bis, Ag-nus De-i qui

Mis - e - re - re, Mis - e - re - re, Mis - e - re - re no - bis, Ag-nus De-i qui

ALLEGRO, MODERATO.

tol-lis pec-ca-ta, pec - ca - ta, pec-ca - ta mun-di. Do-na no-bis pa-cem, Do-na no-bis

tol-lis pec-ca-ta, qui tol-lis pec-ca - - ta, mundi. Do-na no-bis pa-cem, Do-na no-bis

tol-lis pec-ca-ta, pec - ca - ta, pec-ca - ta, mundi. Do-na no-bis pa-cem, Do-na no-bis

1st. 2nd.

Do - - na no - - bis pa-cem, cem, Do-na nobis pa-cem, Do-na nobis pa - - cem.

Do - - na no - - bis pa-cem, cem, Do-na nobis pa-cem, Do-na nobis pa - - cem.

Do - - na no - - bis pa-cem, cem, Do-na nobis pa-cem, Do-na nobis pa - - cem.



11/11/2019



M2119.K57 1845
The Catholic harp :
Anti



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